

Sonate

opus 5/1

Jean-Baptiste Loeillet
1680–1730

Vivace

The image displays the first 12 measures of a sonata in G minor, Opus 5/1, by Jean-Baptiste Loeillet. The music is written for two staves in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Vivace'. The score is divided into four systems, each containing two staves. Measure numbers 1, 5, 9, and 12 are indicated at the beginning of their respective systems. The first system (measures 1-4) features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with trills (tr) in the right hand at the end of measures 3 and 4. The second system (measures 5-8) continues the eighth-note patterns, with trills in the right hand at the end of measures 7 and 8. The third system (measures 9-11) shows more complex rhythmic figures, including sixteenth-note runs and trills in the right hand at the end of measures 10 and 11. The fourth system (measures 12) concludes with a repeat sign and trills in the right hand at the end of measures 12 and 13.

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