

OBOE QUINTET

in C minor, K. 388 / 406
for Oboe, Violin, two Violas and Cello or
Oboe, two Violins, Viola and Cello*

Transcribed and edited by
HUMBERT LUCARELLI

OBOE**

WOLFGANG AMADEUS MOZART
(1756-1791)

I

Allegro

Measures 1-83 of the Oboe I part. The score includes dynamics such as *f*, *p*, *sf*, and *dolce*. It features trills (*tr*) and accents (*>*). Measure numbers 9, 13, 19, 25, 28, 32, 39, 40, 47, 55, 60, 62, 69, 74, and 83 are marked. A "Solo" section begins at measure 40. A "Vln." marking is present at measure 25. The score concludes with a 3-measure rest.

* Serenade in C minor, K. 388 was scored for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons. String Quartet in C minor, K. 406 for 2 Violins, 2 Violas and Cello is Mozart's original transcription of the Serenade.

** The Oboe part is the same for both versions of the Quintet.