

OVERTURE TO "THE MAGIC FLUTE"

W A Mozart

Arr. by Charles Warren

Adagio $\text{♩} = 66$

Trumpet in B♭ 1 *f* *p* *solo*

Trumpet in B♭ 2 *f* *p*

Horn in F *f* *p*

Trombone *f* *mp* *solo*

Tuba *f* *p*

This system contains the first five staves of the musical score. It begins with a tempo marking of 'Adagio' and a metronome marking of a quarter note equal to 66. The staves are for Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, and Tuba. The music is in 2/4 time and starts with a forte (f) dynamic. The Trumpet in B♭ 1 part has a 'solo' section starting in the third measure. Dynamics include forte (f), piano (p), and mezzo-piano (mp).

A Allegro $\text{♩} = 140$

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 *f* *p* *mp* *p*

Hn. *f* *p* *mp* *p* *solo* *mp*

Tbn. *f*

Tuba *f*

This system contains staves 6 through 10. It begins with a tempo change to 'A Allegro' and a metronome marking of a quarter note equal to 140. The staves are for B♭ Tpt. 1, B♭ Tpt. 2, Horn (Hn.), Trombone (Tbn.), and Tuba. The music continues with various dynamics including forte (f), piano (p), mezzo-piano (mp), and piano (p). The Horn part has a 'solo' section starting in the eighth measure. The system ends with a key signature change to one flat (B♭ major / F minor).

B♭ Tpt. 1 *f* *mp* *p* *mp* *f* *mp* *f*

B♭ Tpt. 2 *f* *mp* *p* *mp* *f* *mp* *f*

Hn. *f* *mp* *p* *mp* *f* *mp* *f*

Tbn. *f* *mp* *p* *mp* *f* *mp* *f*

Tuba *f* *mp* *p* *mp* *f* *mp* *f*

This system contains staves 11 through 15. It continues the musical piece with the same instrumentation. The dynamics are marked as forte (f), mezzo-piano (mp), and piano (p). The music features complex rhythmic patterns, including sixteenth and thirty-second notes. The system ends with a key signature change back to two flats (B♭ major / F minor).

B♭ Tpt. 1

B♭ Tpt. 2

Hr.

Tbn.

Tuba

B♭ Tpt. 1

B♭ Tpt. 2

Hr.

Tbn.

Tuba

C

B♭ Tpt. 1

B♭ Tpt. 2

Hr.

Tbn.

Tuba

B♭ Tpt. 1

B♭ Tpt. 2

Hr.

Tbn.

Tuba