

THE MAD MAJOR

K. J. Alford
Arr. by Bill Bjornes

Slow British march style $\text{♩} = 96-100$

(A)

Trumpet in B-1 *ff*

Trumpet in B-2 *ff*

Horn in F *ff*

Trombone *ff*

Tuba *ff*

Section A is a 16-measure phrase in 4/4 time. It begins with a strong *ff* dynamic. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, while the tuba provides a steady bass line. The section concludes with a *p* (piano) dynamic.

(B)

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn.

Tuba

Section B is a 16-measure phrase. It features more complex rhythmic patterns for the brass, including triplets and sixteenth-note runs. The tuba continues with a steady bass line. The section ends with a *p* (piano) dynamic.

(C)

B. Tpt. 1 *f*

B. Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tuba *f*

Section C is a 16-measure phrase. It starts with a *f* (forte) dynamic and features a more active and rhythmic melody for the brass instruments compared to the previous sections. The tuba provides a steady bass line. The section concludes with a *f* (forte) dynamic.