

MUSIC OF WALES

Arranged by Randy Harrison

1. GOD BLESS THE PRINCE OF WALES

Andante con moto

Score for 1. GOD BLESS THE PRINCE OF WALES, Andante con moto.

The score is divided into three systems, each marked with a circled letter (A, B, C).

System A: Features Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, and Tuba. Dynamics include *f* (forte) and *mf* (mezzo-forte).

System B: Features B♭ Tpt. 1, B♭ Tpt. 2, Ha. (Horn in A), Tba. (Trombone in A), and Tuba. Dynamics include *mp* (mezzo-piano).

System C: Features B♭ Tpt. 1, B♭ Tpt. 2, Ha., Tba., and Tuba. Dynamics include *mf* (mezzo-forte).

The key signature is one sharp (F#), and the time signature is common time (C).

2. MEN OF HARLECH

Allegro Marziale

Bb Tpt. 1 *f* insert mute

Bb Tpt. 2 *f* insert mute

Hr. *mp*

Tbn. *f* *p*

Tuba *p*

A

Bb Tpt. 1

Bb Tpt. 2 *mp* muted

Hr. *p*

Tbn. *p*

Tuba *p*

B muted

Bb Tpt. 1 *mp*

Bb Tpt. 2 *p*

Hr.

Tbn. *p*

Tuba *p*