

LASSUS TROMBONE

Henry Fillmore

Arranged by Donald Patterson

Slow drag ♩ = *no*

Trumpet 1 in B *ff*

Trumpet 2 in B *ff*

Horn in F *ff*

Trombone *ff* *Gloss triplets throughout*

Tuba *ff*

B. Tpt. 1 *p* *f* *p* *f*

B. Tpt. 2 *p* *f* *p* *f*

Hr. *p* *f* *p* *f*

Tba. *f* *mf* *f*

Tuba *p* *f*

B. Tpt. 1 *p* *ff* *f* *ff*

B. Tpt. 2 *p* *ff* *f* *ff*

Hr. *p* *ff* *f* *ff*

Tba. *mf* *ff* *f* *ff*

Tuba *p* *ff* *f* *ff*

The score is written for a large brass ensemble. The top system includes Trumpet 1 in B, Trumpet 2 in B, Horn in F, Trombone, and Tuba. The bottom system includes B. Tpt. 1, B. Tpt. 2, Hr., Tba., and Tuba. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Slow drag' with a note value of 1/4 equal to 'no' (likely meaning no tempo). The score features various dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). Performance instructions include 'Gloss triplets throughout' for the Trombone and 'Slow drag' for the overall tempo. The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests. The bottom system includes first and second endings marked with '1.' and '2.'.