

THE STARS AND STRIPES FOREVER

John Philip Sousa
Arr. by Henry Howey

March Tempo

A

Trumpet in B♭ 1 *ff*

Trumpet in B♭ 2 *ff*

Horn in F *ff*

Trombone *ff*

Tuba *ff*

This system contains the first five staves of the musical score. The key signature has one flat (B♭), and the time signature is common time (C). The first staff is for Trumpet in B♭ 1, the second for Trumpet in B♭ 2, the third for Horn in F, the fourth for Trombone, and the fifth for Tuba. All instruments start with a forte (ff) dynamic. The music features a variety of note values including eighth, quarter, and half notes, with some triplets indicated by a '3' over a group of notes. A repeat sign is present at the end of the first staff.

B♭ Tpt. 1 *p* *f* *p*

B♭ Tpt. 2 *p* *f* *p*

Hn. *p* *f* *p*

Tbn. *p* *f* *p*

Tuba *p* *f* *p*

This system contains staves 6 through 10. The instruments are B♭ Tpt. 1, B♭ Tpt. 2, Horn, Trombone, and Tuba. The dynamics are marked as piano (p) and forte (f). The music continues with similar rhythmic patterns and includes a repeat sign at the end of the first staff.

B

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 *f* *p*

Hn. *f* *p*

Tbn. *f* *p*

Tuba *f* *p*

This system contains staves 11 through 15. The instruments are B♭ Tpt. 1, B♭ Tpt. 2, Horn, Trombone, and Tuba. The dynamics are marked as forte (f) and piano (p). The system includes first and second endings, indicated by '1.' and '2.' above the staves. The music concludes with a final cadence.

B♭ Tpt. 1

B♭ Tpt. 2

Hrn.

Tbn.

Tuba

C

B♭ Tpt. 1

B♭ Tpt. 2

Hrn.

Tbn.

Tuba

D Trio

B♭ Tpt. 1

B♭ Tpt. 2

Hrn.

Tbn.

Tuba