

Nicolay Rimsky-Korsakov
Arranged by Scott Sutherland

Largo e maestoso

The first system of the musical score for 'The Rose Tree' features five staves. The top two staves are for Trumpet in B-1 and Trumpet in B-2, both in treble clef with a key signature of one flat and a 2/4 time signature. The third staff is for Horn in F, also in treble clef with a key signature of one flat. The bottom two staves are for Trombone and Tuba, both in bass clef with a key signature of one flat. The music begins with a forte (*ff*) dynamic. The Horn in F part has a melodic line with a slur and a fermata over the first measure, followed by a series of eighth and sixteenth notes. The Trombone and Tuba parts provide a harmonic foundation with a similar melodic line. The system concludes with a measure of rest for all instruments.

Ⓐ Lento

B♭ Tpt. 1

con sordino (spt.)

pp

senza sordino

B♭ Tpt. 2

pp

con sordino (spt.)

senza sordino

Hr.

pp

con sordino (spt.)

senza sordino

Tba.

pp

Tuba

B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 Hrn.
 Tbn.
 Tuba

B Allegro non troppo

Bb Tpt. 1 *mf*
 Bb Tpt. 2 *mf*
 Hrn. *mf*
 Tbn. *mf*
 Tuba *mf*

Bb Tpt. 1
 Bb Tpt. 2
 Hrn.
 Tbn.
 Tuba

C

Bb Tpt. 1 *p poco a poco cresc.*
 Bb Tpt. 2 *p poco a poco cresc.*
 Hrn. *p poco a poco cresc.*
 Tbn. *p poco a poco cresc.*
 Tuba *p poco a poco cresc.*