

TRUMPET VOLUNTARY

Jeremiah Clark
Arranged by David R. Thomas

Stately

Trumpet in B-1 *f*

Trumpet in B-2 *mf*

Horn in F *mf*

Trombone *mf*

Tuba *mf*

9

Bb Tpt. 1 *mp*

Bb Tpt. 2 *mf*

Hn. *mp*

Tbn. *mp*

Tuba *mp*

17

Bb Tpt. 1 *f*

Bb Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

TRIUMPHAL MARCH

From "Aida"

Giuseppe Verdi

Arranged by Bill Holcombe

Allegro maestoso

Trumpet in B-1 *ff*

Trumpet in B-2 *ff*

Horn in F *ff*

Trombone *ff*

Tuba *ff*

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn.

Tuba

11

POMP AND CIRCUMSTANCE

Edward Elgar
Arranged by Jack Gale

Allegro

Trumpet in B-1 *f*

Trumpet in B-2 *f*

Horn in F *f*

Trombone *f*

Tuba *f*

The first system of the Allegro section, measures 1 through 8. It features five staves: Trumpet in B-1, Trumpet in B-2, Horn in F, Trombone, and Tuba. All parts begin with a forte (*f*) dynamic. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by rhythmic patterns and melodic lines in the brass instruments.

9 Maestoso (repeat as needed)

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

The second system of the score, measures 9 through 16. It features five staves: B. Tpt. 1, B. Tpt. 2, Hn., Tbn., and Tuba. The dynamic is mezzo-forte (*mf*). The key signature remains one sharp (F#) and the time signature is 2/4. The music transitions to a Maestoso tempo, featuring more sustained and melodic lines.

RONDEAU

Jean Joseph Mouret
Arranged by David R. Thomas

Moderato

Trumpet in Bb 1
Trumpet in Bb 2
Horn in F
Trombone
Tuba

Bb Tpt. 1
Bb Tpt. 2
Hrn.
Tbn.
Tuba

9

mf
mf
mf
mf
mf

f
f
f
f
f

TRUMPET VOLUNTARY

John Stanley
Arranged by Joshua Hauser

Stately $\text{♩} = 90$

Trumpet in Bb 1
Trumpet in Bb 2
Horn in F
Trombone
Tuba

Bb Tpt. 1
Bb Tpt. 2
Hrn.
Tbn.
Tuba

12