

This transcription is dedicated to my brother, Henry Nowak

SECOND SUITE IN F

Gustav Holst

Arranged by Jerry Nowak

I. MARCH

Allegro (Morris Dance)

Trumpet in B-1

Trumpet in B-2

Horn in F

Trombone

Tuba

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn.

Tuba

11

D.C. al Fine

B-Tpt. 1

B-Tpt. 2

Hrn.

Tbn.

Tuba

II. SONG WITHOUT WORDS

"I'll Love My Love"

Andante

B-Tpt. 1

B-Tpt. 2

Hrn.

Tbn.

Tuba

p con espress.

pp

pp

pp

11

B-Tpt. 1

B-Tpt. 2

Hrn.

Tbn.

Tuba

rall

III. SONG OF THE BLACKSMITH

9

Moderato e maestoso

Score for **III. SONG OF THE BLACKSMITH**, *Moderato e maestoso*. The score is written for five parts: B. Tpt. 1, B. Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 3/4.

The score is divided into three systems, each containing five staves. The first system (measures 1-5) features a *ff stacc.* (fortissimo staccato) marking. The second system (measures 6-10) includes a *p* (piano) marking and a circled measure number 11. The third system (measures 11-15) includes a circled measure number 15 and a *mf* (mezzo-forte) marking.

The instrumentation and dynamics are as follows:

- B. Tpt. 1:** *ff stacc.* (measures 1-5), *p* (measures 6-10), *mf* (measures 11-15).
- B. Tpt. 2:** *ff stacc.* (measures 1-5), *mf* (measures 6-10), *mf* (measures 11-15).
- Hn.:** *ff stacc.* (measures 1-5), *f* (measures 6-10), *p* (measures 11-15).
- Tbn.:** *ff stacc.* (measures 1-5), *p* (measures 6-10), *mf* (measures 11-15).
- Tuba:** *ff stacc.* (measures 1-5), *p* (measures 6-10), *mf* (measures 11-15).

IV. FANTASIA ON THE "DARGASON"

11

Allegro moderato

9

B. Tpt. 1
 B. Tpt. 2
 Hrn.
 Tbn.
 Tuba

17

B. Tpt. 1
 B. Tpt. 2
 Hrn.
 Tbn.
 Tuba

25

B. Tpt. 1
 B. Tpt. 2
 Hrn.
 Tbn.
 Tuba