

Quintet 1, Op. 5

for Brass Quintet

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Moderato

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

B♭ Tpt. 1

B♭ Tpt. 2

Hr.

Tbn.

Tbn.

The first system of the musical score for 'The Rose Tree' features five staves. The top staff is for the Soprano (S), followed by Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a measure of rest for all parts, followed by a measure where the Soprano and Tenor 1 enter with a half note G4 and a half note F#4 respectively, while the other parts have rests. The Soprano part includes the lyrics 'The Rose Tree' and 'The Rose Tree' under the notes. The Tenor 1 part includes the lyrics 'The Rose Tree' and 'The Rose Tree' under the notes. The other parts have rests. The score continues with several measures of music, including a section marked 'poco rit.' and 'a tempo'. The system ends with a double bar line.

[illegible]

Brass section score (Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2) in 3/4 time, key of B-flat major. The score shows a sequence of notes and rests across five measures. Dynamics include piano (p) and accents (>).

Ib. Tpt. 1
 Ib. Tpt. 2
 Hrn.
 Tbn.
 Tba.

Musical score for five brass instruments (Ib. Tpt. 1, Ib. Tpt. 2, Hrn., Tbn., Tba.). The score shows a sequence of notes with dynamic markings *f*, *p*, and *pp*. The instruments are arranged in a five-part setting.

II

Adagio (non troppo lento)

Musical score for five brass instruments (Ib. Tpt. 1, Ib. Tpt. 2, Hrn., Tbn., Tba.) in Adagio (non troppo lento) tempo. The score shows a sequence of notes with dynamic markings *p*.

Allegro vivace

Musical score for five brass instruments (Ib. Tpt. 1, Ib. Tpt. 2, Hrn., Tbn., Tba.) in Allegro vivace tempo. The score shows a sequence of notes with dynamic markings *pp*, *fpp*, and *pp*.

Eb Tpt. 1 *mp* *f* **A**
 Eb Tpt. 2 *p* *f*
 Hrn. *p* *f* *p*
 Tbn. *p* *f* *p*
 Tba. *p* *f* *p*

Eb Tpt. 1 *mp* *f* **B**
 Eb Tpt. 2 *p* *f*
 Hrn. *f* *p*
 Tbn. *f* *p*
 Tba. *f* *p*

Eb Tpt. 1 *p* *f*
 Eb Tpt. 2 *p* *f*
 Hrn. *p* *f*
 Tbn. *p* *f*
 Tba. *f*

Eb Tpt. 1 *pp* *p* *pp* *ppp*
 Eb Tpt. 2 *pp* *p* *ppp*
 Hrn. *p* *ppp*
 Tbn. *pp* *p* *ppp*
 Tba. *pp* *p* *ppp*

III

Allegro moderato

Eb Tpt. 1 *f*
 Eb Tpt. 2 *mf* *f*
 Hrn. *mf* *f*
 Tbn. *mf* *f*
 Tba. *p*

Eb Tpt. 1 *p*
 Eb Tpt. 2 *p*
 Hrn. *ff*
 Tbn. *f*
 Tba. *f*