

AIR ON THE G STRING

J.S. Bach
Arranged by Jack Gale

Adagio

Trumpet in B 1

Trumpet in B 2

Horn in F

Trombone

Tuba

B Tpt. 1

B Tpt. 2

Hn.

Tbn.

Tuba

TRIUMPHAL MARCH

From "Aida"

Giuseppe Verdi

Arranged by Bill Holcombe

Allegro maestoso

Trumpet in B-1

Trumpet in B-2

Horn in F

Trombone

Tuba

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn.

Tuba

11

BRIDAL CHORUS

From "Lohengrin"

Richard Wagner

Arranged by David R. Thomas

Moderato

5 13

Trumpet in B 1 *f* *mf*

Trumpet in B 2 *f* *mf*

Horn in F *f* *mf*

Trombone *f* *mf*

Tuba *f* *mf*

21

B Tpt. 1 *legato*

B Tpt. 2 *legato*

Hr. *legato*

Tbn. *mf*

Tuba *mf*

AVE MARIA

Franz Schubert Op. 52, No. 6
Arranged by Jack Gale

Chorale $\text{♩} = 60$

Trumpet in B-1 *mf*

Trumpet in B-2 *mf*

Horn in F *mf*

Trombone *mf*

Tuba *mf*

B-Tpt. 1

B-Tpt. 2

Hn.

Tbn.

Tuba

13

ELSA'S PROCESSION TO THE CATHEDRAL

From "Lohengrin"

Richard Wagner
Arranged by Jack Gale

Maestoso

Trumpet in B-1
Trumpet in B-2
Horn in F
Trombone
Tuba

p

1st X only
2nd X only

p

Detailed description: This musical score system is for the first five instruments: Trumpet in B-1, Trumpet in B-2, Horn in F, Trombone, and Tuba. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo/mood is marked 'Maestoso'. The first four measures are marked with a piano (*p*) dynamic. The Trombone and Tuba parts have a '1st X only' and '2nd X only' marking above the staff in the fifth measure, indicating a first and second ending. The Tuba part continues with a piano (*p*) dynamic in the sixth measure.

⑨ To Coda ♯

B. Tpt. 1
B. Tpt. 2
Hn.
Tbn.
Tuba

mp
mf
mp
mf
mp
mf

Detailed description: This musical score system is for the next five instruments: B. Tpt. 1, B. Tpt. 2, Hn., Tbn., and Tuba. The key signature remains two flats, and the time signature is common time. The section is marked '⑨ To Coda ♯'. The dynamics for this section are mezzo-piano (*mp*) and mezzo-forte (*mf*). The B. Tpt. 1 and B. Tpt. 2 parts have a crescendo leading to *mf* in the fifth measure. The Hn., Tbn., and Tuba parts also have a crescendo leading to *mf* in the fifth measure. The section concludes with a coda symbol (a circle with a cross) in the sixth measure.

KANON

Johann Pachelbel
Arranged by David R. Thomas

Moderato

Trumpet in B-1

Trumpet in B-2

Horn in F

Trombone

Tuba

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn.

Tuba

13

p

mp

JESU, JOY OF MAN'S DESIRING

J. S. Bach
Arranged by Joe Parente

Andante

Trumpet in B-1
Trumpet in B-2
Horn in F
Trombone
Tuba

B. Tpt. 1
B. Tpt. 2
Hn.
Tbn.
Tuba

9

ODE TO JOY

Ludwig van Beethoven
Arranged by David R. Thomas

Moderato

Trumpet in B-1
Trumpet in B-2
Horn in F
Trombone
Tuba

B. Tpt. 1
B. Tpt. 2
Hn.
Tbn.
Tuba

POMP AND CIRCUMSTANCE

Edward Elgar
Arranged by Jack Gale

Allegro

Trumpet in B-1 *f*

Trumpet in B-2 *f*

Horn in F *f*

Trombone *f*

Tuba *f*

The first system of the Allegro section, measures 1 through 8. It features five staves: Trumpet in B-1, Trumpet in B-2, Horn in F, Trombone, and Tuba. All parts begin with a forte (*f*) dynamic. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by rhythmic patterns and melodic lines in the brass instruments.

9 Maestoso (repeat as needed)

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

The second system of the score, measures 9 through 16. It features five staves: B. Tpt. 1, B. Tpt. 2, Hn., Tbn., and Tuba. The dynamic is mezzo-forte (*mf*). The key signature remains one sharp (F#) and the time signature is 2/4. The music transitions to a Maestoso tempo, characterized by a slower, more dignified feel with sustained notes and a steady rhythmic accompaniment.

RONDEAU

Jean Joseph Mouret
Arranged by David R. Thomas

Moderato

Trumpet in Bb 1
Trumpet in Bb 2
Horn in F
Trombone
Tuba

Bb Tpt. 1
Bb Tpt. 2
Hrn.
Tbn.
Tuba

9

mf
mf
mf
mf
mf

f
f
f

SHEEP MAY SAFELY GRAZE

J. S. Bach
Arranged by Jack Gale

Recitative

Trumpet in B-1

Trumpet in B-2

Horn in F

Trombone

Tuba

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn.

Tuba

SPRING

From "The Four Seasons"

Antonio Vivaldi
Arranged by Kris Dorsey

Allegro

The musical score is arranged for a concert band. It begins with a tempo marking of **Allegro**. The first system includes parts for Trumpet in B-1, Trumpet in B-2, Horn in F, Trombone, and Tuba. The second system includes parts for B. Tpt. 1, B. Tpt. 2, Hn., Tbn., and Tuba. The score is written in 3/4 time and features a variety of dynamics including *f* (forte), *p* (piano), and *mf* (mezzo-forte). The music is in the key of D major. The first system of the first system includes a circled number 7 above the first measure of the B. Tpt. 1 part.

WEDDING MARCH

Felix Mendelssohn
Arranged by David R. Thomas

Moderato

Trumpet 1 & 2
Horn in F
Trombone
Tuba

Measures 1 through 18 are shown, with a key signature of one sharp (F#) and a 4/4 time signature. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A section marker '5' is present above measure 10.

TRUMPET VOLUNTARY

Jeremiah Clark
Arranged by David R. Thomas

Stately

Trumpet in B-1 *f*

Trumpet in B-2 *mf*

Horn in F *mf*

Trombone *mf*

Tuba *mf*

9

Bb Tpt. 1 *mp*

Bb Tpt. 2 *mf*

Hn. *mp*

Tbn. *mp*

Tuba *mp*

17

Bb Tpt. 1 *f*

Bb Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*