

CIVIL WAR BRASS JOURNAL

1. BIG THUNDER QUICKSTEP - Claudio Grafulla

March tempo ♩ = 120

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

B♭ Tpt. 1

B♭ Tpt. 2

Hrn.

Tbn.

Tuba

A

4. DIXIE/BONNIE BLUE FLAG - Daniel Emmett

5

Allegro $\text{♩} = 120$

f

1. 2.

A

f

B

mf

The musical score is written for five parts: Bb Trumpet 1, Bb Trumpet 2, Horn, Tuba, and Tuba. The tempo is Allegro (♩ = 120). The key signature has one flat (Bb). The score is divided into three systems. The first system includes a first and second ending. The second system is marked with a circled 'A' and the first ending. The third system is marked with a circled 'B' and the second ending. Dynamics include forte (f) and mezzo-forte (mf).

5. COME WHERE MY LOVE LIES DREAMING - Stephen Foster

7

Moderato espressivo

Score for Bb Tpt. 1, Bb Tpt. 2, Hrn., Tbn., and Tuba.

Section 1: Moderato espressivo. Dynamics: *mp*.

Section 2: **A** § . Dynamics: *mf* and *f*.

Section 3: **B**. Dynamics: *mf* and *f*. Ends with **To Coda** ⦿ .

10. WOOD UP QUICKSTEP - John Holloway

Allegro

Bb Tpt. 1 *ff*

Bb Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Tuba *ff*

A Allegro non troppo

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

B

Bb Tpt. 1 *mp*

Bb Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Tuba *mp*

1. 2.

mf