

Discourse

for flute and trombone

The performers read from score. Two copies of the score are provided so that the players may practice the music individually. During performance, if the performers position the scores on 2 music stands side by side, page turns will be facilitated.

I. Assertion

Edward Troupin

edited by Howard Buss

Flute

Trombone

Allegro deciso

$\text{♩} = 112$

mf

mp

mf *Allegro deciso*

5

mf cresc.

cresc.

9

ff

ff

13

p sub.

p sub.