

AFTER YOU'VE GOVE

Creamer and Layton
Arranged by Jack Gale

♩ = 120

St. mute

mf

St. mute

mf

Horn in F

St. mute

mf

Trombone

Tuba

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn.

St. mute

mf

9

THE BUGLE CALL RAG

Pettis, Meyers and Schoebel
Arranged by Jack Gale

Swing

5

Trumpet in B 1

Trumpet in B 2

Horn in F

Trombone

Tuba

B Tpt. 1

B Tpt. 2

Hn.

Tbn.

Tuba

1.

solo

THE ORIGINAL DIXIELAND ONE-STEP

Original Dixieland Jazz Band

Arranged by Jack Gale

$\text{♩} = 200$

Trumpet in B-1

Trumpet in B-2

Horn in F

Trombone

Tuba

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn.

Tuba

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THE ROYAL GARDEN BLUES

Arranged by Jack Gale

The musical score is arranged for five instruments: Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Trombone, and Tuba. The key signature is one sharp (F#). The score is divided into three systems. The first system includes a tempo marking of *♩ = 180* and a rehearsal mark **5**. The second system includes a rehearsal mark **18**. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The Trombone part includes a *gliss.* (glissando) marking. The score features various musical notations including eighth notes, quarter notes, and rests.

TIN ROOF BLUES

New Orleans Rhythm Kings
Arranged by Jack Gale

The musical score for "Tin Roof Blues" is arranged for five brass instruments. The first system includes:

- Trumpet in B-1:** Starts with a whole rest, then plays a melodic line starting on G4, marked with a forte (*f*) dynamic.
- Trumpet in B-2:** Starts with a whole rest, then plays a melodic line starting on E4, marked with a forte (*f*) dynamic.
- Horn in F:** Starts with a whole rest, then plays a melodic line starting on C4, marked with a forte (*f*) dynamic.
- Trombone:** Starts with a whole rest, then plays a melodic line starting on G2, marked with a forte (*f*) dynamic.
- Tuba:** Starts with a whole rest, then plays a melodic line starting on G1, marked with a forte (*f*) dynamic.

The second system includes:

- B. Tpt. 1:** Continues the melodic line from the first system.
- B. Tpt. 2:** Continues the melodic line from the first system.
- Hn.:** Continues the melodic line from the first system.
- Tbn.:** Continues the melodic line from the first system.
- Tuba:** Continues the melodic line from the first system.