

THE BARBER OF SEVILLE OVERTURE

Gioacchino Rossini
Arr. by Charles Warren

Andante sostenuto $\text{♩} = 96$

Trumpet in B♭ 1 *Solo*
ff *f* *mf* *p*

Trumpet in B♭ 2
ff *f* *mf* *p*

Horn in F
ff *f* *mf* *p*

Trombone
ff *f* *mf* *p*

Tuba
ff *f* *mf* *p*

B♭ Tpt. 1 *mf* *mp* *f*

B♭ Tpt. 2 *mf* *mp* *f*

Hn. *mf* *mp* *f*

Tbn. *mf* *mp* *f*

Tuba *mf* *mp* *f*

A Allegro $\text{♩} = 96$

B♭ Tpt. 1 *Solo* *p*

B♭ Tpt. 2

Hn.

Tbn. *p*

Tuba *p*

B♭ Tpt. 1 *Solo*
 B♭ Tpt. 2
 Hn.
 Tbn.
 Tuba

B♭ Tpt. 1 *Solo*
 B♭ Tpt. 2
 Hn.
 Tbn.
 Tuba

B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 Tbn.
 Tuba

B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 Tbn.
 Tuba

B
 B♭ Tpt. 1 *Solo*
 B♭ Tpt. 2
 Hn.
 Tbn.
 Tuba

B♭ Tpt. 1 *Solo*
 B♭ Tpt. 2
 Hn.
 Tbn.
 Tuba