

AMERICAN IN PARIS

George Gershwin

Arranged by Lawrence David Eden

Allegretto grazioso

The score is for a brass ensemble and includes the following parts and markings:

- Trumpet in B-1:** Starts with a *mf* dynamic, playing eighth notes. Ends with a *f* dynamic and a grace note.
- Trumpet in B-2:** Rests for the first six measures, then enters with a *mf* dynamic.
- Horn in F:** Plays a melodic line with a *mp* dynamic.
- Trombone:** Plays a rhythmic pattern of eighth notes with a *mp* dynamic.
- Tuba:** Plays a rhythmic pattern of eighth notes with a *mp* dynamic.

The second system (measures 7-12) includes a section marked with a circled 'A':

- B. Tpt. 1:** Enters at measure 9 with a *mf* dynamic.
- B. Tpt. 2:** Enters at measure 8 with a *f* dynamic.
- Hr.:** Continues the melodic line with a *mp* dynamic.
- Tbn.:** Continues the rhythmic pattern with a *f* dynamic.
- Tuba:** Continues the rhythmic pattern with a *f* dynamic.

The third system (measures 13-18) includes a section marked "to solo":

- B. Tpt. 1:** Features a *f* dynamic and a solo line starting at measure 15.
- B. Tpt. 2:** Features a *f* dynamic and a solo line starting at measure 15.
- Hr.:** Continues the melodic line with a *f* dynamic.
- Tbn.:** Continues the rhythmic pattern with a *f* dynamic.
- Tuba:** Continues the rhythmic pattern with a *f* dynamic.

AN AMERICAN IN PARIS By GEORGE GERSHWIN

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B *con sordino*

B-Tpt. 1 *f*

B-Tpt. 2 *f*

Hr. *f*

Tbn. *mf*

Trbn. *f*

C *open*

B-Tpt. 1 *ff*

B-Tpt. 2 *ff*

Hr. *ff*

Tbn. *ff*

Trbn. *f*

D *a tempo*

B-Tpt. 1 *mp* *rit.* *p*

B-Tpt. 2 *mp* *p*

Hr. *mp*

Tbn. *mp* *p*

Trbn. *mp* *f*