

BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS

Simone Mantia
Arr. by Henry Howey

Allegro marziale

Score for the first system, marked *Allegro marziale*. The instruments are Tuba, Trumpet 1 in Bb, Trumpet 2 in Bb, Horn in F, and Trombone. The music is in 2/4 time and begins with a forte (*f*) dynamic.

Score for the second system, marked *Theme - Andante*. The instruments are Tuba, Bb Tpt. 1, Bb Tpt. 2, Hn., and Tbn. The music is in 2/4 time and begins with a mezzo-forte (*mf*) dynamic. A *cadenza* is indicated for the Tuba. The section is marked *mp* (mezzo-piano) and includes dynamics *p* (piano) and *light, detached*.

Score for the third system, continuing the *Theme - Andante*. The instruments are Tuba, Bb Tpt. 1, Bb Tpt. 2, Hn., and Tbn. The music is in 2/4 time and begins with a mezzo-forte (*mf*) dynamic. The section is marked *mp* (mezzo-piano).

B Grandioso

Tuba *p*
 B $\flat$ Tpt. 1 *mf*
 B $\flat$ Tpt. 2 *mf*
 Hn. *mf*
 Tbn. *mf*

C Variation I

Tuba *mp*
 B $\flat$ Tpt. 1 *mp*
 B $\flat$ Tpt. 2 *mp*
 Hn. *mp*
 Tbn. *mp*

Tuba *mf*
 B $\flat$ Tpt. 1 *mf*
 B $\flat$ Tpt. 2 *mf*
 Hn. *mf*
 Tbn. *mf*