

BLUEBELLS OF SCOTLAND

Arthur Pryor
Arr. by David Werden

Allegro

The musical score is arranged in three systems, each with five staves. The instruments are Euphonium, Trumpet 1 in Bb, Trumpet 2 in Bb, Horn in F, and Tuba. The key signature has one sharp (F#) and the time signature is common time (C). The first system begins with a forte (ff) dynamic. The Euphonium part features a melodic line with grace notes and slurs. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The second system includes a mezzo-forte (mf) dynamic and a section marked with a circled 'A'. The third system concludes with a 'rall.' (rallentando) marking and a piano (p) dynamic.

Euphonium

Trumpet 1 in Bb

Trumpet 2 in Bb

Horn in F

Tuba

Euph.

Tpt. 1

Tpt. 2

Hn.

Tuba

rall.

B *a tempo*

Euph.

Tpt. 1

Tpt. 2

Hn.

Tuba

p *mf*

cadenza

Euph.

Tpt. 1

Tpt. 2

Hn.

Tuba

ff *f*

C *Andante*

rit. *a tempo* **Theme**

Euph.

Tpt. 1

Tpt. 2

Hn.

Tuba

mf *p*