

THREE PIECES

I. ALMAINE - THE NIGHT WATCH

Anthony Holborne
Arranged by Charles Warren

♩ = 128

mf

Trumpet 1 in B:

Trumpet 2 in B:

Horn in F:

Trombone:

Tuba:

mf

A

B. Tpt. 1:

B. Tpt. 2:

Hrn.:

Tbn.:

Tuba:

mf

B. Tpt. 1:

B. Tpt. 2:

Hrn.:

Tbn.:

Tuba:

mf

II. CRADLE PAVANE

5

II. CRADLE PAVANE

Tempo: $\text{♩} = 104$

Instrumentation: B-Tpt. 1, B-Tpt. 2, Hn., Tbn., Tuba

First System:

- B-Tpt. 1: Rest
- B-Tpt. 2: Rest
- Hn.: Rest
- Tbn.: Rest
- Tuba: *mf* (Melody)

Second System:

- B-Tpt. 1: Rest
- B-Tpt. 2: Rest
- Hn.: *mf* (Melody)
- Tbn.: *mf* (Harmony)
- Tuba: (Melody)

Third System (Marked with circled A):

- B-Tpt. 1: *mf* (Melody)
- B-Tpt. 2: *mf* (Melody)
- Hn.: (Melody)
- Tbn.: (Harmony)
- Tuba: (Harmony)

Bb Tpt. 1

Bb Tpt. 2

Hr.

Tbn.

Tuba

Bb Tpt. 1

Bb Tpt. 2

Hr.

Tbn.

Tuba

III. GALLIARD

Bb Tpt. 1

Bb Tpt. 2

Hr.

Tbn.

Tuba

$\text{♩} = 82$