

1812 Overture

for Brass Quintet

Tchaikovsky
arranged by John Horigan

System 1: Trumpet 1, Trumpet 2, French Horn, Trombone, Tuba. *Basso* marking above Trumpet 1. *mp* (mezzo-piano) dynamic.

System 2: Trumpet 1, Trumpet 2, French Horn, Trombone, Tuba. *mf* (mezzo-forte) dynamic at the end of each staff.

System 3: Trumpet 1, Trumpet 2, French Horn, Trombone, Tuba. *mp* (mezzo-piano) and *p* (piano) dynamics.

1812 Overture

18

Tpt. 1 *mp*

Tpt. 2 *mp*

F. Hrn. *mp*

Tbn. *mp*

Tm. *mp*

22

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

F. Hrn. *cresc.*

Tbn. *mf* *cresc.*

Tm. *mf* *cresc.*

30

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

F. Hrn. *mf* *f*

Tbn. *mf* *f*

Tm. *mf* *f*

38

Tpt. 1 *mf* *cresc.* *f* *mp*

Tpt. 2 *mf* *cresc.* *f* *mp*

F. Hrn. *mf* *cresc.* *f* *mp*

Tbn. *mf* *cresc.* *f* *mp*

Tm. *mf* *cresc.* *f* *mp*

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3

This musical score page contains measures 40 through 59 of the 1812 Overture. It is arranged in three systems, each with five staves: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Flute III (F. III), Trombone (Tbn.), and Tuba (Tb.). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and articulation marks. Dynamic markings are present throughout, including *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). Measure numbers 40, 45, 50, and 55 are indicated at the beginning of their respective systems. The notation includes slurs, ties, and various note values (quarter, eighth, and sixteenth notes).

1

The musical score for "The Rose Tree" is presented in a standard Western staff format. It features five parts: Tpt. 1, Tpt. 2, F. Hrn., Tbn., and Tpt. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamic markings such as *mp* (mezzo-piano) and *f* (forte) are placed below the staves to indicate volume changes. The notation includes various musical symbols like eighth notes, sixteenth notes, and rests. The score is a page from a larger document, as indicated by the page number "4" at the top center.

Tpt 1
 Tpt 2
 2. Hrn.
 Tbn.
 Trb.

78

Tpt. 1

Tpt. 2

P. Hrn.

Tbn.

Tm.

o o o o o

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5

83

Tpt. 1 *mf* *decrac.*

Tpt. 2 *mf* *decrac.*

F. Hrn. *mf* *decrac.*

Tbn. *mf* *decrac.*

Tb. *mf* *decrac.*

84

Tpt. 1 *mp* *p* *ritard.* *decrac.*

Tpt. 2 *mp* *p*

F. Hrn. *mp* *p*

Tbn. *mp* *p*

Tb. *mp* *p*

84 Allegro - With Energy - Marcato

Tpt. 1 *mf* *mp* *f*

Tpt. 2 *mp* *mf*

F. Hrn. *mp* *mf*

Tbn. *mp* *mf*

Tb. *mp* *mf*

100

Tpt. 1 *mf* *mp* *f*

Tpt. 2 *mp* *f*

F. Hrn. *mp* *f*

Tbn. *mp* *f*

Tb. *mp* *f*