

5 Preludes and Fugues

for Brass Quintet

JS Bach

arranged by John Beyrent

1. Prehabe und Fusses in Erinnerung

First system of the musical score. It includes staves for Trumpet in D-flat 1, Trumpet in D-flat 2, Horn in F, Trombone, and Tuba. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Moderato'. The first staff has a 'Prelude' marking. The music begins with a forte (*f*) dynamic. The score shows the first four measures of the piece.

2. Prelude and Fugue in F Major

Prelude $\text{♩} = 100$

The musical score is arranged for a five-piece band with the following parts: Trumpet 1, Trumpet 2, Horn, Trombone, and Tuba. The key signature is one flat (F major), and the time signature is 3/8. The score is divided into three systems, each containing six measures.

System 1 (Measures 1-6): The piece begins with a *mf* (mezzo-forte) dynamic. Trumpet 1 and Trombone enter with a melodic line, while Trumpet 2, Horn, and Tuba provide harmonic support. The music features eighth-note patterns and rests.

System 2 (Measures 7-12): The dynamics shift to *sf* (sforzando) in measures 7 and 8. The instrumentation continues with various rhythmic patterns, including eighth and sixteenth notes. The Horn and Trombone parts show more active melodic lines.

System 3 (Measures 13-18): The dynamics change to *pp* (pianissimo) in measures 13 and 14. The music concludes with a final melodic flourish in measures 15-18, featuring a mix of active and sustained notes across the ensemble.

3. Prelude and Fugue in A minor

Prelude $\text{♩} = 20$

The musical score is for a five-part instrumental ensemble: two Trumpets (Tpt. 1, Tpt. 2), Flute (Fl.), Trombone (Tbn.), and Timpani (Tm.). The key signature is one flat (A minor), and the time signature is 3/4. The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. Dynamics include forte (f), piano (p), and mezzo-forte (mf). The piece features a prelude followed by a fugue. The fugue is in A minor and 3/4 time, with a tempo of quarter note = 20. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics, and articulation marks like accents and slurs.

4. Prelude and Fugue in G minor

Prelude

The musical score is arranged for five staves, labeled on the left as 2p Tpt. 1, 2p Tpt. 2, Hrn., Tbn., and Tba. The key signature is one flat (F major/D minor), and the time signature is common time (C). The score is divided into three systems.

System 1: Prelude
 The Prelude is marked *mf*. It begins with a half rest on all staves. In the first measure, the two trumpets play a half note G4, the horn plays a half note G3, and the trombone and tuba play a half note G2. This pattern continues with various intervals and rests across the measures.

System 2: Fugue
 The Fugue begins in the second measure of this system, marked *p*. The two trumpets and trombone play a sixteenth-note figure (G-A-B-A-G-F-E-D) in the right hand and a similar figure in the left hand. The horn and tuba play a half note G. The fugue continues with various intervals and rests across the measures.

System 3: Fugue
 The Fugue continues in the third system, marked *mf*. It features various intervals and rests across the measures, including a final measure with a half rest on all staves.

5. Prelude and Fugue in G major

Prelude - Grave

Trpt. 1 *f* *mf*

Trpt. 2 *f*

Hr. *f*

Tbn. *f*

Tba. *f*

Allegro

Trpt. 1 *mf*

Trpt. 2 *mf*

Hr. *mf*

Tbn. *mf*

Tba. *mf*

Trpt. 1 *p*

Trpt. 2 *p*

Hr. *p*

Tbn. *p*

Tba. *p*

Trpt. 1 *p*

Trpt. 2 *p*

Hr. *p*

Tbn. *p*

Tba. *p*