

1. Free Lance

J P Sousa
 arranged by Bryan Doughty

Allegro

Trombone 1
 Trombone 2
 French Horn
 Euphonium
 Tuba
 Tpt 1
 Tpt 2
 F. Hrn
 Tbn
 Tbn

f *sf* *mp*

2. Father of Victory March (Le Pere de la Victoire)

Louis Ganne
arranged by John Beyrout

March tempo

The musical score is arranged in five systems. The first system includes parts for Trompete in Bb 1, Trompete in Bb 2, Horn in F, Tuba/Euphonium, and Tuba. The second system includes parts for Eb Tpt 1, Eb Tpt 2, Hrn, Tbn, and Tba. The third system includes parts for Eb Tpt 1, Eb Tpt 2, Hrn, Tbn, and Tba. The score includes dynamic markings such as *f-pp*, *ff*, *p*, and *mf*, and a tempo marking of "March tempo".

3. Bravura

C. E. Duple
arranged by John Beynart

March 2/4 220

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F

Trombone

Tuba

ff

6

11

ff

f

4. The Whistler and His Dog

Arthur Pryor
arranged by John Beynert

Moderato (not too fast)

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F

Trombone

Tuba

Tpt 1

Tpt 2

Hrn

Trbn

Tbn

Tpt 1

Tpt 2

Hrn

Trbn

Tbn

5. Billboard March

John N Klotz
arranged by John Beynert

March tempo

Sheet music for the march "Billboard March" by John N. Klotz, arranged by John Beynert. The score is written for a five-part brass ensemble: Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, and Tuba. The key signature is one flat (B♭ major or F minor), and the time signature is 2/4. The tempo is marked "March tempo". The score is divided into three systems. The first system (measures 1-4) features a strong, rhythmic melody in the trumpets and horns, supported by the trombone and tuba. The second system (measures 5-8) continues the melody, with the tuba providing a steady bass line. The third system (measures 9-12) concludes the phrase with a final cadence. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

Trumpet in B♭ 1
Trumpet in B♭ 2
Horn in F
Trombone
Tuba

ff
mf

5
9
13