

Score

6 Hymns

arranged by William Rowland, BMI

1. Come, Thou Almighty King - Petrus de Clarent

Trumpet in B-1 *f*

Trumpet in B-2 *f*

Horn in F *f*

Trombone *f*

Tuba *f*

Bb-Tpt. 1

Bb-Tpt. 2

Hn.

Tbn.

Tba.

Bb-Tpt. 1 *mf*

Bb-Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

A musical score page for the hymn "Great is Thy Faithfulness". It features five staves: Bb-Tpt. 1, Bb-Tpt. 2, Hn., Tbn., and Tba. The music consists of measures 11 through 14. The first three measures show eighth-note patterns. The fourth measure begins with a forte dynamic (ff) and a sforzando instruction. The fifth measure shows eighth-note patterns. The sixth measure begins with another forte dynamic (ff). The seventh measure shows eighth-note patterns. The eighth measure concludes with a forte dynamic (ff).

2. Check in Thy Fatherlessness - William M. Hunnewell

A musical score page showing measures 11 and 12. The score includes five staves: Oboe Type 1 (top), Oboe Type 2, Bassoon, Trombone, and Tuba. The key signature is B-flat major (two sharps). Measure 11 starts with a forte dynamic (ff) and ends with a half note. Measure 12 begins with a forte dynamic (ff) and ends with a half note.

Bass Tpt. I
Bass Tpt. II
Hn.
Tim.
Tbn.

A musical score page showing measures 11 and 12. The score includes parts for Bb-Tpt. I, Bb-Tpt. II, Hn., Tbn., and Tba. The key signature changes from A major to E major at the beginning of measure 12. Measure 11 ends with a dynamic of *mp*. Measure 12 begins with *mp* and continues with *mf* dynamics for the brass instruments.

11

Bb Tpt 1

Bb Tpt 2

Hn.

Tbn.

Tba.

ff

mp

mp

mp

mp

mp

mp

3. It Is Well With My Soul - Hymn P. 38a

Bb Tpt 1

mp

mf

f

Bb Tpt 2

mp

mf

f

Hn.

mp

mf

f

Tbn.

mp

mf

f

Tba.

mp

mf

f

Bb Tpt 1

ff

mp

Bb Tpt 2

ff

mp

Hn.

ff

mp

Tbn.

ff

mp

Tba.

ff

mp

Bb Tpt 1

p

mp

Bb Tpt 2

hp

p

mp

Hn.

hp

mf

f

Tbn.

hp

p

mp

Tba.

p

p

mp