

Crown Him With Many Crowns

for Brass Quintet and Organ

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 arranged by Bill Rowland, 2010
 and Tom Haggren

The musical score is arranged for Brass Quintet and Organ. The first system includes parts for Trombone 1 & 2, Horn in F, Trombone, Tuba, and Organ. The second system includes parts for Trumpet 1 & 2, Horn, Tuba, and Organ. The score is in 4/4 time with a key signature of one flat (B-flat). The organ part features a prominent left-hand bass line and a right-hand part with chords and melodic lines. The brass parts provide harmonic support and melodic lines. The score includes dynamic markings such as *f* (forte) and *sfz* (sforzando). A rehearsal mark (A) is present in the second system.

System 1:

- Trombone 1 & 2:** Melodic lines with dynamic markings *f* and *sfz*.
- Horn in F:** Melodic lines with dynamic markings *f* and *sfz*.
- Trombone:** Bass line with dynamic markings *f* and *sfz*.
- Tuba:** Bass line with dynamic markings *f* and *sfz*.
- Organ:** Right hand with chords and melodic lines; left hand with a steady bass line.

System 2:

- Trumpet 1 & 2:** Melodic lines with dynamic markings *f* and *sfz*.
- Horn:** Melodic lines with dynamic markings *f* and *sfz*.
- Tuba:** Bass line with dynamic markings *f* and *sfz*.
- Organ:** Right hand with chords and melodic lines; left hand with a steady bass line.

Rehearsal mark (A) is located at the beginning of the second system.