

Fünfstimmiger blasender Music

for Brass Quintet

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1. Intrada

Trumpet in B♭ 1 *f*

Trumpet in B♭ 2 *f*

Horn in F *f*

Trombone *f*

Tuba *f*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hr. *mp*

Tbn. *mp*

Tbn. *mp*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hr. *f*

Tbn. *f*

Tbn. *f*

2. Intrada

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hr. *f*

Tbn. *f*

Tbn. *f*

mp

mp

mp

mp

The musical score for 'The Rose Tree' is presented in a standard Western staff format. It features five staves: Soprano 1 (Soprano 1), Soprano 2 (Soprano 2), Alto (Alto), Tenor (Tenor), and Bass (Bass). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system begins with a key signature change from one flat to two flats (B-flat major to D minor). The second system begins with a key signature change from two flats to one flat (D minor to B-flat major). The lyrics are written below the staves, and the music includes various dynamics such as *mf* (mezzo-forte) and *f* (forte).

The musical score for 'The Rose Tree' is presented in a standard Western staff format. It includes five parts: Soprano 1, Soprano 2, Alto, Tenor, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The lyrics 'The Rose Tree' are written below the vocal staves. The music features a variety of notes, including quarter, eighth, and sixteenth notes, as well as rests. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout the score. A rehearsal mark 'A' is placed above the first staff in the second system, corresponding to measure 7.

The musical score for 'The Rose Tree' is presented in a five-staff format. The staves are labeled on the left as 'Trp. 1', 'Trp. 2', 'Hr.', 'Tbn.', and 'Tba.'. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Dynamics are indicated by 'f' (forte) and 'p' (piano). The music features a melody primarily in the upper staves (Trp. 1, Trp. 2, Hr.) with supporting parts in the lower staves (Tbn., Tba.).

3. Intrada

D. Typ. 1

D. Typ. 2

Fl.

Vln.

Tbn.

Br Typ 1

Br Typ 2

Ha.

Tbn.

Tbn.

mp

mf

f

4. Intrada

Br Typ. 1

Br Typ. 2

Ha.

Tbn.

Tbn.

mf

f

mf

f

Br Typ 1

Br Typ 2

Ha.

Tbn.

Tbn.

f

p

mf

f

p

mf

Br Typ 1

Br Typ 2

Ha.

Tbn.

Tbn.

mf

mf

mf

mf

5. Intake

Br Tpt 1 *mf*

Br Tpt 2 *mf*

Har *mf*

Tbn *mf*

Tba *mf*

p

Br Tpt 1 *p*

Br Tpt 2 *p*

Har *f*

Tbn *f*

Tba *f*

Br Tpt 1 *mf*

Br Tpt 2 *mf*

Har *mf*

Tbn *mf*

Tba *mf*

A

Br Tpt 1

Br Tpt 2

Har

Tbn

Tba

6. Intrada

Dr. Tpt. 1

Dr. Tpt. 2

Fl.

Trbn.

Trbn.

mf

f

Dr. Tpt. 1

Dr. Tpt. 2

Fl.

Trbn.

Trbn.

f

mf

f

mf

f

Dr. Tpt. 1

Dr. Tpt. 2

Fl.

Trbn.

Trbn.

p

mp

mf

p

mp

mf

Dr. Tpt. 1

Dr. Tpt. 2

Fl.

Trbn.

Trbn.

f

p

f

p

f

p

A