

The Bassoon Polka
with interference from a clarinet

A. K. A. Bach

Discovered and authenticated by
Christopher Weait

0 $\text{♩} = 108$

Clarinet in B♭

Bassoon $mf \text{♩} = 108$

Piano mf

This section shows the beginning of the piece. The bassoon starts with a sixteenth-note pattern. The piano provides harmonic support with sustained chords. Measure 3 ends with a fermata over the bassoon's eighth note.

6

Cl

Bn

Pa

This section continues the bassoon's sixteenth-note pattern. The piano maintains its harmonic function with sustained chords. Measures 10 and 11 show the bassoon's pattern becoming more complex with grace notes and slurs.

12

17

Cl

Bn 3

Pa

This section introduces measure 12, where the bassoon's sixteenth-note pattern begins to interfere with the clarinet's entries. Measures 13-16 show the bassoon's pattern continuing with grace notes and slurs. Measure 17 concludes the section with a final flourish from the bassoon.