

Ballets and Madrigals to 5 Voices (1598)

for Brass Quintet

1. Welcome Sweet Pleasure

Legato $\text{♩} = 60$

Trumpets in D1 & 2
Horn in F
Trombone
Tuba

Trumpets 1 & 2

Dynamic markings: *f-p*, *mf*, *f*, *p*

2. What Youthful Sports

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the initial 16 measures, with dynamics starting at *f* and a tempo marking of *allegro*. The second system covers measures 17 to 32, featuring dynamic changes to *p* and *f*. The third system contains measures 33 to 48, including a section marked 'Hic 2nd X' and concluding with a repeat sign. The instrumentation remains consistent throughout, with parts for Flute 1, Flute 2, Horn, Trombone, and Tuba.

3. All At Once Well Met

Hr Tpt. 1
 Hr Tpt. 2
 Hrn.
 Trombone
 Tuba