

2 Victoria Motets for Brass Quintet

Thomas Luis de Victoria
(1548-1611)
arranged by Richard Roper

1. O Quam Gloriosum

Trumpet in Bb 1
Trumpet in Bb 2
Horn in F
Trombone
Tuba

mf f marcato legato

A

Br. 1pt. 1
Br. 1pt. 2
Tbn.
Tbn.
Tbn.

mf f marcato legato

Br. 1pt. 1
Br. 1pt. 2
Tbn.
Tbn.
Tbn.

cruc. poco a poco f marcato legato

mf f marcato legato

2. O Magnum Mysterium

Score for 2. O Magnum Mysterium, featuring Soprano 1 (Sopr. 1), Soprano 2 (Sopr. 2), Alto (Alto), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), and Bass (Bass).

The score is divided into three systems, each with a rehearsal mark (A, B, C).

System 1: The Soprano 1 part begins with a melodic line marked *mp legato*. The Soprano 2 part enters with a similar line, also marked *mp legato*. The Alto, Tenor 1, and Tenor 2 parts provide harmonic support with sustained notes and moving lines.

System 2: The Soprano 1 part continues its melodic line, marked *f*. The Soprano 2 part enters with a similar line, also marked *f*. The Alto, Tenor 1, and Tenor 2 parts provide harmonic support with sustained notes and moving lines. The section is marked *mp legato*.

System 3: The Soprano 1 part continues its melodic line, marked *mf marcato*. The Soprano 2 part enters with a similar line, also marked *mf marcato*. The Alto, Tenor 1, and Tenor 2 parts provide harmonic support with sustained notes and moving lines. The section is marked *mf marcato*.

System 4: The Soprano 1 part continues its melodic line, marked *f*. The Soprano 2 part enters with a similar line, also marked *f*. The Alto, Tenor 1, and Tenor 2 parts provide harmonic support with sustained notes and moving lines. The section is marked *mf*.