

Score

5 Madrigals Volume 2 for Brass Quintet

Various
arranged by Roger McDuffie

1. Fire fire - Morley (c. 155)

Trumpet in D#1

Trumpet in D#2

Horn in F

Trombone

Tuba

Br. Tpt. 1

Br. Tpt. 2

Trb.

Tbn.

Tbn.

Br. Tpt. 1

Br. Tpt. 2

Trb.

Tbn.

Tbn.

2. O that the lured poets - Gibbons (♩-♩)

The musical score is written for five voices: Soprano 1, Soprano 2, Alto, Tenor 1, and Tenor 2. The key signature is one flat (B-flat), and the time signature is 8/8. The score is divided into four systems, each containing five staves corresponding to the voices. The music features a variety of dynamics, including *f* (forte), *p* (piano), and *mf* (mezzo-forte). The tempo is marked with a half note equal to two beats (♩-♩). The score includes various musical notations such as notes, rests, and slurs, indicating a complex and expressive piece.

System 1 (Measures 1-8):
 Soprano 1: *f* (forte)
 Soprano 2: *f* (forte)
 Alto: *f* (forte)
 Tenor 1: *f* (forte)
 Tenor 2: *f* (forte)

System 2 (Measures 9-16):
 Soprano 1: *p* (piano)
 Soprano 2: *p* (piano)
 Alto: *f* (forte)
 Tenor 1: *p* (piano)
 Tenor 2: *p* (piano)

System 3 (Measures 17-24):
 Soprano 1: *p* (piano)
 Soprano 2: *p* (piano)
 Alto: *p* (piano)
 Tenor 1: *p* (piano)
 Tenor 2: *p* (piano)

System 4 (Measures 25-32):
 Soprano 1: *mf* (mezzo-forte)
 Soprano 2: *mf* (mezzo-forte)
 Alto: *mf* (mezzo-forte)
 Tenor 1: *f* (forte)
 Tenor 2: *f* (forte)

3. Action, ye city-prisoning towers - Turkins (6-4s)

This musical score is for a piece titled "3. Action, ye city-prisoning towers - Turkins (6-4s)". It is arranged for a five-part vocal ensemble: Soprano 1 (Sopr. 1), Soprano 2 (Sopr. 2), Alto (Alto), Tenor 1 (Ten. 1), and Tenor 2 (Ten. 2). The score is divided into three systems, each containing five staves corresponding to the vocal parts. The key signature is B-flat major (two flats) and the time signature is 6/4. The first system begins with a mezzo-forte (*mf*) dynamic. The second system features a crescendo leading to a forte (*f*) dynamic. The third system concludes with a piano (*p*) dynamic. The music is characterized by complex, flowing melodic lines with many slurs and ties, and a dense, rhythmic accompaniment in the lower parts.