

Schallkraft ($\bullet = 620$)

4

4. Soldier's March (Album Für Die Jugend, Op. 66: 2. Soldatenmarsch)

4. Soldier's March (Album Für Die Jugend, Op. 66: 2. Soldatenmarsch)

First system (measures 1-8):

- B♭ Tpt. 1: Starts with a dynamic marking *f* (forte) at measure 5.
- B♭ Tpt. 2: Starts with a dynamic marking *f* (forte) at measure 5.
- Hr. (Horn): Starts with a dynamic marking *f* (forte) at measure 1.
- Tbn. (Trombone): Starts with a dynamic marking *f* (forte) at measure 1.
- Tuba: Starts with a dynamic marking *f* (forte) at measure 1.

Second system (measures 9-16):

- B♭ Tpt. 1: Starts with a dynamic marking *f* (forte) at measure 9. A rehearsal mark 'A' is placed above the staff at measure 9.
- B♭ Tpt. 2: Starts with a dynamic marking *f* (forte) at measure 9.
- Hr. (Horn): Starts with a dynamic marking *f* (forte) at measure 9.
- Tbn. (Trombone): Starts with a dynamic marking *f* (forte) at measure 9.
- Tuba: Starts with a dynamic marking *f* (forte) at measure 9.

Third system (measures 17-24):

- B♭ Tpt. 1: Starts with a dynamic marking *f* (forte) at measure 17.
- B♭ Tpt. 2: Starts with a dynamic marking *f* (forte) at measure 17.
- Hr. (Horn): Starts with a dynamic marking *f* (forte) at measure 17.
- Tbn. (Trombone): Starts with a dynamic marking *f* (forte) at measure 17.
- Tuba: Starts with a dynamic marking *f* (forte) at measure 17.