

GEORGIAN POLYPHONIC SONGS

I. RIDING SONG - Lively (♩ = 120)

arranged by Redjeb Jordania

Trumpet in B 1
Trumpet in B 2
Horn in F
Trombone
Tuba

(A)

B. Tpt. 1
B. Tpt. 2
Hrn.
Tbn.
Tuba

(B)

Ritenuito

B. Tpt. 1
B. Tpt. 2
Hrn.
Tbn.
Tuba

2. TSINTSVARO - Adagio (♩ = 68)

A

B. Tpt. 1
 B. Tpt. 2
 Hrn.
 Tbn.
 Tuba

p *molto rubato*
pp
pp
pp
pp

Solo

B

B. Tpt. 1
 B. Tpt. 2
 Hrn.
 Tbn.
 Tuba

pp
pp
pp
pp
pp

Solo

mf *molto rubato*

C

B. Tpt. 1
 B. Tpt. 2
 Hrn.
 Tbn.
 Tuba

pp
pp
pp
pp
pp

Solo

mf *molto rubato*

B. Tpt. 1
 B. Tpt. 2
 Hrn.
 Tbn.
 Tuba

pp
pp
pp
pp
pp

Solo

3. ALIPASHA - Moderato (♩ = 90)

3

Score for 3. ALIPASHA - Moderato (♩ = 90). The score is divided into three systems, each featuring five brass instruments: B. Tpt. 1, B. Tpt. 2, Hrn., Tbn., and Tuba.

System 1 (Measures 1-4):

- Measures 1-4: B. Tpt. 1 and B. Tpt. 2 are mostly silent. Hrn., Tbn., and Tuba play a rhythmic pattern starting in measure 3. Dynamics: *mf* (Hrn., Tbn., Tuba), *f* (B. Tpt. 1, B. Tpt. 2).

System 2 (Measures 5-8):

- Measures 5-8: All instruments play. Measure 6 is marked with a circled 'A'. Dynamics: *f* (all instruments).

System 3 (Measures 9-12):

- Measures 9-12: All instruments play. Measure 10 is marked with a circled 'B'. Dynamics: *mf* (B. Tpt. 1, B. Tpt. 2, Hrn., Tbn., Tuba), *f* (B. Tpt. 1, B. Tpt. 2).