

# LET THERE BE PEACE ON EARTH

## (AND LET IT BEGIN WITH ME)

Sy Miller and Jill Jackson

Arr. by Bill Yeckley

Slowly

The musical score is arranged for a large ensemble. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Slowly'. The initial dynamics are *mp* (mezzo-piano). The score is divided into three systems. The first system includes parts for Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Trombone, and Tuba. The second system includes parts for Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tuba. The third system includes parts for Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tuba. Dynamics vary throughout, including *mf* (mezzo-forte) and *mp*. A section marked with a circled 'A' begins in the second system. The score concludes with a final cadence.

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