

GRAND CHOEUR DIALOGUÉ

Eugène Gigout (1844-1925)
Arranged by Robert S. Wallace

Allegro Moderato Maestoso

The musical score is arranged in two systems. The first system includes parts for Trumpet in B-1, Trumpet in B-2, Horn in F, Trombone, and Tuba, all playing a rhythmic melody with a forte (f) dynamic. The Organ part enters in the fourth measure with a fortissimo (ff) dynamic, playing a complex chordal texture. The second system, marked with a circled 'A', continues the brass parts, with the Tuba and Trombone parts showing a change in dynamics to mezzo-forte (mf) in the final measures. The Organ part continues its fortissimo accompaniment.

Trumpet in B-1

Trumpet in B-2

Horn in F

Trombone

Tuba

Organ

A

B- Tpt. 1

B- Tpt. 2

Hn.

Tbn.

Tuba

Org.

B. Tpt. 1

B. Tpt. 2

Hr.

Tbn.

Tuba

Org.

B

f

ff

B. Tpt. 1

B. Tpt. 2

Hr.

Tbn.

Tuba

Org.

ff