

HYMNS OF FAITH

Arranged by Robert Wall

I. WONDERFUL GRACE OF JESUS - Lillenas

Andante

A

Trumpets D 1
Trumpets D 2
Horn F
Trombone
Tuba

B

Soprano 1
Soprano 2
Alto
Tenor
Bass

C

Soprano 1
Soprano 2
Alto
Tenor
Bass

II. WE HAVE AN ANCHOR - Wm. F. Kirkpatrick

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Score for five parts: Soprano 1 (Sopr. 1), Soprano 2 (Sopr. 2), Alto (Alto), Tenor (Tenor), and Bass (Bass). The music is in 4/4 time, marked with a tempo of $\text{♩} = 120$. The key signature has one flat (B-flat). The score begins with a forte (*f*) dynamic. A first ending bracket labeled 'A' spans the first three measures of the piece. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various musical markings such as accents (*acc.*), slurs, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte).

B
 B. Tpt. 1
 B. Tpt. 2
 Hrn.
 Trbn.
 Tuba

III. YOU MAY HAVE THE JOY-BELLS - Wm. F. Kirkpatrick

A
 B. Tpt. 1
 B. Tpt. 2
 Hrn.
 Trbn.
 Tuba

③

Score for five staves (Soprano 1, Soprano 2, Alto, Tenor, Bass) in 4/4 time. The key signature has one flat (B-flat). The Soprano parts have a melodic line with a fermata on the first measure. The Alto, Tenor, and Bass parts have a rhythmic accompaniment of eighth notes. A circled '3' is above the first measure of the Soprano 1 staff.