

CONCERTATO ON HYFRYDOL

for the Mainstreet Brass of Bethlehem, PA
and George Boyer of the Allen Organ Company

Arranged by Carol Traupman-Carr

Allegretto

The musical score is arranged in two systems. The first system includes staves for Trumpet in B-1, Trumpet in B-2, Horn in F, Trombone, Tuba, Choir, and Organ. The second system includes staves for B-Tpt. 1, B-Tpt. 2, Hn., Tbn., Tuba, C, and Org. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegretto'. Dynamics include 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The organ part features a '16' only' registration. A section labeled 'A' is marked with a circled 'A' above the staff. The organ part in the second system includes a 'Tpt. 2/Horn' marking.

Trumpet in B-1

Trumpet in B-2

Horn in F

Trombone

Tuba

Choir

Organ

16' only

Tpt. 2/Horn

A

B-Tpt. 1

B-Tpt. 2

Hn.

Tbn.

Tuba

C

Org.

B

B-Tpt. 1

B-Tpt. 2

Hn.

Tbn.

Tuba

C

choose 1 text for performance

Love di - vine, all loves ex - cel - ling, Joy of heav'n to
 Al - le - lu - ia! Sing to Je - sus, His the scept - er,
 Come, Thou long - ex - pect - ed Je - sus, Born to set Thy
 foundations and flutes V, 4 (2)
 manuals only

Org.

C

B-Tpt. 1

B-Tpt. 2

Hn.

Tbn.

Tuba

C

earth come down! Fix in us, thy lum - in - ous dwell - ing, All thy faith - ful mer - cies crown, Je - sus,
 his the throne; Al - le - lu - ia! His the tri - umph, His the vic - to - ry a - lone; Hark! the
 peo - ple sing; From our fears and sin re - lease us; Let us find our rest in Thee. Is - ra - el's

Org.

con pedal

B-Tpt. 1

B-Tpt. 2

Hr.

Tbn.

Tuba

C.

source of all com-pas-sion, Love un-bound-ed, love all pure; Vis- it us— with your ad-va- tion,
 sounds of peace-ful Zi-on Than-dor like— a migh-ty flood; Je-sus out— of ev-'ry na-tion
 strength and con-so-la-tion, Hope of all—the earth Thou art; Dear de-sire— of ev-'ry na-tion

Org.

D

B-Tpt. 1

B-Tpt. 2

Hr.

Tbn.

Tuba

C.

Let your love— in us en-dure.
 has re-deemed us by his blood.
 Joy of ev-'ry long-ing heart

Org.

f *opt. left hand with 16' stop* *mp*

trpt 8' (box closed)

Score for a brass and woodwind ensemble, page 4. The score is written for B-Tpt. 1, B-Tpt. 2, Hn., Tbn., Tuba, C, and Org. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes measures 1 through 8. The second system includes measures 9 through 16. The Organ part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Horn part has a melodic line in the right hand and rests in the left hand. The Tuba part has a melodic line in the right hand and rests in the left hand. The Tbn. part has a melodic line in the right hand and rests in the left hand. The B-Tpt. 1 and B-Tpt. 2 parts have rests in both hands. The C part has rests in both hands. The Organ part includes dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano). The Organ part also includes a section marked "GT foundations and flutes 8', 4', 2'" and another marked "+8' reed".

B-Tpt. 1

B-Tpt. 2

Hn.

Tbn.

Tuba

C

Org.

GT foundations and flutes 8', 4', 2'

mf

mp

B-Tpt. 1

B-Tpt. 2

Hn.

Tbn.

Tuba

C

Org.

+8' reed