

THREE TRIOS FOR CHURCH

Arranged by Robert Wall

I. AMAZING GRACE - Early American Melody

The musical score for "I. AMAZING GRACE" is composed for three woodwind instruments: Flute, Oboe, and Clarinet in B-flat. The score is divided into three distinct sections, each marked with a circled letter (A, B, or C) above the staff.

- Section A:** This section begins with a piano dynamic (p) and features a melodic line primarily for the Flute, which includes several grace notes. The Oboe and Clarinet provide harmonic support with sustained notes and simple patterns.
- Section B:** This section continues the melodic line, with the Flute taking the lead in a more rhythmic and energetic pattern. The Oboe and Clarinet provide harmonic support.
- Section C:** This section concludes the section with a final melodic flourish, featuring a combination of all three instruments playing together.

The music is in common time throughout, and the key signature changes from one flat to no sharps or flats at the end of the section. Dynamics such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano) are indicated throughout the score.