

DANSE from "TARARE"

SALIERI-MAGANINI

Antonio Salieri, distinguished composer, conductor and teacher was born at Legnando, Italy in 1750. At the age of 16 he moved to Vienna and became an important figure in the musical life of that city. In 1788 he was appointed Hofkapellmeister, a position he held with honor for fifty years.

Salieri composed a quantity of excellent religious music, also several operas. The most famous of his stage works was TARARE (Axur re d'Ormus) which was preferred by the Viennese public to Mozart's DON GIOVANNI. The two operas were performed during the same season (1787) and both Librettos were by the same author, Lorenzo Da Ponte. To-day the tables are turned; DON GIOVANNI holds the world stage and TARARE is forgotten.

Salieri gave lessons in composition to Cherubini and Beethoven and was greatly respected by both men. Beethoven dedicated his Opus 12 (Three Sonatas for Violin and Piano) to him. He lived on friendly terms with Haydn, also, but was a bitter enemy of Mozart and because of the bitterness of his feelings a wild rumor existed that he poisoned the Salzburg Master.

Salieri died in Vienna in 1825 full of years and honors.

Arranged by
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Moderato grazioso

Solo

Piano