

VOCALISE

S. RACHMANINOFF

arranged by Quinto Maganini

Lentamente Molto cantabile

Solo

obbligato
ad lib.

Musical notation for the vocal line, starting with a piano (*p*) dynamic marking. The notation is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a fermata.

Lentamente Molto cantabile

Piano

Musical notation for the piano accompaniment, starting with a piano (*p*) dynamic marking. It features a complex texture with chords and moving lines in both the treble and bass staves. The key signature is two flats, and the time signature is common time (C).

Continuation of the piano accompaniment, showing various chordal textures and melodic lines in both the treble and bass staves. The music maintains the *Lentamente Molto cantabile* tempo and mood.

Poco piu animato.

Musical notation for the vocal line and piano accompaniment, marked *Poco piu animato.* The vocal line begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment also features more active textures, with *mf* markings in both staves.