

LEGENDS OF THE PACIFIC

Frank Gulino

1. IN THE SHADOWS OF MT. SHASTA

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

$\text{♩} = 60$

f

p

mf

B♭ Tpt. 1

B♭ Tpt. 2

Hr.

Tba.

Tuba

10

mp

mp

mp

p

mp

17 **A**

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hrn. *f*

Tbn. *f*

Tuba *f*

p

mf

26

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hrn. *mp*

Tbn. *mp*

Tuba *p*

mp

33 **B**

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hrn. *mp*

Tbn. *mp*

Tuba *p*

p

mp

mf

p

mf

p

mf

p

mf

[illegible]

2. BETWEEN THE REDWOODS

The first system of the musical score for 'The Rose Tree' features five staves: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The music is in common time (C) and begins with a tempo marking of ♩ = 62. The key signature has one flat (B♭). The score includes dynamic markings such as *pp*, *mp*, *mf*, *f*, and *p*, as well as a *rit.* (ritardando) marking. The first staff (B♭ Tpt. 1) starts with a whole note chord, followed by a series of eighth and sixteenth notes. The second staff (B♭ Tpt. 2) has a similar pattern. The Horn, Trombone, and Tuba parts provide harmonic support with sustained notes and moving lines. The score is presented in a standard musical notation format with a grand staff for the lower instruments and individual staves for the upper instruments.

9 **A** Moderato $\text{♩} = 96$

B $\flat$ Tpt. 1 *mf* *f* *mp*

B $\flat$ Tpt. 2 *mf* *f* *p*

Hr. *mp* *mf*

Tbn. *mf* *f* *mp*

Tuba *mf*