

RAGGED BONES

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The musical score is written for five systems of instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first system includes a tempo marking of $\text{♩} = 100$ and a rehearsal mark (A). The instruments and their parts are:

- Trumpet in B-1**: Treble clef, playing a melodic line with slurs and accents.
- Trumpet in B-2**: Treble clef, playing a similar melodic line.
- Horn in F**: Treble clef, playing a melodic line.
- Tronbone**: Bass clef, playing a complex, fast-moving line with many sixteenth notes.
- Tuba**: Bass clef, playing a steady, rhythmic line.

The second system continues the music with the same instrumentation. The third system introduces a new section marked with rehearsal mark (B). The fourth system continues the music, with the Tronbone and Tuba parts showing more complex rhythmic patterns. The score concludes with a final measure in the fifth system.