

JEUX D'ENFANTS SUITE, Op. 22

Georges Bizet
Arranged by Craig Kaucher

I. LA TOUPIE (THE TOP)

Allegro Vivo $\text{♩} = m$

Trumpet in B-1 *ff*

Trumpet in B-2 *ff*

Horn in F *f*

Trombone *ff*

Tuba *ff*

A

B-1 Tpt. 1 *p*

B-2 Tpt. 2 *p*

Hr. *p*

Tbn. *p*

Tuba *p*

B

B-1 Tpt. 1 *rit.* *ppp*

B-2 Tpt. 2 *ppp*

Hr. *ppp*

Tbn. *ppp*

Tuba *ppp*

C *a tempo*

15 **D**

Dr-Typ. 1 *ff*

Dr-Typ. 2 *ff*

Hrn. *f*

Tbn. *ff*

Tuba *ff*

17 *p*

Dr-Typ. 1 *p*

Dr-Typ. 2 *p*

Hrn. *p*

Tbn. *p*

Tuba *p*

rit.

19 **E a tempo**

Dr-Typ. 1 *pp*

Dr-Typ. 2 *pp*

Hrn. *pp*

Tbn. *pp*

Tuba *pp*

mf

f

ff

pp

ff

pp

ff

II. LA POUPÉE (THE DOLL)

21 **A** *Andantino Semplice* *♩ = 66*

Dr-Typ. 1 *mp*

Dr-Typ. 2 *mp*

Hrn. *p*

Tbn. *pp*

Tuba *mp*

p

The image displays a musical score for the piece "The Rose Tree" by William Walton, arranged for five instruments: Dr. Tpt. 1, Dr. Tpt. 2, Hrn., Tbn., and Tuba. The score is presented in three systems, each with a key signature change from one sharp (F#) to two sharps (F# and C#).

System 1 (Measures 1-10): This system begins with a key signature change. The first two measures (1-2) are marked with a forte (*f*) dynamic. The third measure (3) is marked with a piano (*p*) dynamic. The fourth measure (4) is marked with a mezzo-piano (*mp*) dynamic. The fifth measure (5) is marked with a piano (*p*) dynamic. The sixth measure (6) is marked with a mezzo-piano (*mp*) dynamic. The seventh measure (7) is marked with a piano (*p*) dynamic. The eighth measure (8) is marked with a mezzo-piano (*mp*) dynamic. The ninth measure (9) is marked with a piano (*p*) dynamic. The tenth measure (10) is marked with a mezzo-piano (*mp*) dynamic.

System 2 (Measures 11-20): This system begins with a key signature change. The first two measures (11-12) are marked with a forte (*f*) dynamic. The third measure (13) is marked with a piano (*p*) dynamic. The fourth measure (14) is marked with a mezzo-piano (*mp*) dynamic. The fifth measure (15) is marked with a piano (*p*) dynamic. The sixth measure (16) is marked with a mezzo-piano (*mp*) dynamic. The seventh measure (17) is marked with a piano (*p*) dynamic. The eighth measure (18) is marked with a mezzo-piano (*mp*) dynamic. The ninth measure (19) is marked with a piano (*p*) dynamic. The tenth measure (20) is marked with a mezzo-piano (*mp*) dynamic.

System 3 (Measures 21-30): This system begins with a key signature change. The first two measures (21-22) are marked with a forte (*f*) dynamic. The third measure (23) is marked with a piano (*p*) dynamic. The fourth measure (24) is marked with a mezzo-piano (*mp*) dynamic. The fifth measure (25) is marked with a piano (*p*) dynamic. The sixth measure (26) is marked with a mezzo-piano (*mp*) dynamic. The seventh measure (27) is marked with a piano (*p*) dynamic. The eighth measure (28) is marked with a mezzo-piano (*mp*) dynamic. The ninth measure (29) is marked with a piano (*p*) dynamic. The tenth measure (30) is marked with a mezzo-piano (*mp*) dynamic.

III. TROMPETTE ET TAMBOUR (TRUMPET AND DRUM)

179 March $\text{♩} = \text{mf}$

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

49 **F**

Br-Tpt. 1 *f* *mp* *pp*

Br-Tpt. 2 *mp* *pp*

Hrn. *mp* *p* *mp* *pp*

Tbn. *mp* *p* *mp* *pp*

Tuba *mp* *p* *mp* *pp*

IV. LE BAL (THE DANCE)

57 **Galep** *♩ = 160*

Br-Tpt. 1 *p*

Br-Tpt. 2 *p*

Hrn. *p*

Tbn. *p*

Tuba *p*

72 **A**

Br-Tpt. 1 *ff*

Br-Tpt. 2 *ff*

Hrn. *ff*

Tbn. *ff*

Tuba *ff*

80 **B**

Br-Tpt. 1 *p* *f* *p* *f* *pp* *ff*

Br-Tpt. 2 *p* *f* *p* *f* *pp* *ff*

Hrn. *p* *f* *pp* *ff*

Tbn. *p* *f* *pp* *ff*

Tuba *p* *f* *pp* *ff*