

for Jim Zingara and the UAB Faculty Brass Quintet

FANFARE AND DANCE

William Price

I. Fanfare (Attack) - Fast ♩ = 180-190, intense

Trumpet in B-1

Trumpet in B-2

Horn in F

Trombone

Tuba

B♭ Tpt. 1

B♭ Tpt. 2

Hr.

Tbn.

Tuba

A

B

Br Tpt. 1
Br Tpt. 2
Hr.
Tbn.
Tuba

Section B consists of four measures. The first two measures are in 4/4 time, and the last two are in 3/4 time. The key signature has one flat (B-flat). The brass instruments (Tpt. 1, Tpt. 2, Tbn., and Tuba) play a rhythmic pattern of eighth and sixteenth notes, while the Horns (Hr.) play a similar pattern. The Tuba part is written in the bass clef.

C

Br Tpt. 1
Br Tpt. 2
Hr.
Tbn.
Tuba

Section C consists of four measures. The first two measures are in 4/4 time, and the last two are in 3/4 time. The key signature has one flat (B-flat). The brass instruments (Tpt. 1, Tpt. 2, Tbn., and Tuba) play a rhythmic pattern of eighth and sixteenth notes, while the Horns (Hr.) play a similar pattern. The Tuba part is written in the bass clef.

Br Tpt. 1
Br Tpt. 2
Hr.
Tbn.
Tuba

Section C continues with measures 5-8. The first measure is in 3/4 time, and the last three are in 4/4 time. The key signature has one flat (B-flat). The brass instruments (Tpt. 1, Tpt. 2, Tbn., and Tuba) play a rhythmic pattern of eighth and sixteenth notes, while the Horns (Hr.) play a similar pattern. The Tuba part is written in the bass clef.

Slowly

D II. Dance (Retreat) - Very Fast $\text{♩} = 120-180$, light and comical

Br Tpt. 1 *mf*

Br Tpt. 2

Hr. *p* *mp*

Tbn. *mf*

Tuba *light* *mf*

Br Tpt. 1 *mf*

Br Tpt. 2 *mf* *mp*

Hr. *p* *mf*

Tbn. *mf* *mp* *mf*

Tuba *mf*

Br Tpt. 1 *mp* *mf* *mp*

Br Tpt. 2 *mf*

Hr. *expressive, lyrical* *mf* *mf*

Tbn. *mp*

Tuba *mf*