

POLYMETRIC JOURNEY

Score

John Paff

1. Allegro $\text{♩} = 120$

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

A

2. Slowly $\text{♩} = 66$

System 1:

- B-Tpt. 1:** Rests for the first four measures, then enters in the fifth measure with a half note G4, marked *mf*.
- B-Tpt. 2:** Rests for the first four measures, then enters in the fifth measure with a half note G4, marked *mf*.
- Hn.:** Plays a continuous eighth-note melody starting in the first measure, marked *mp*.
- Tbn.:** Plays a continuous eighth-note melody starting in the first measure, marked *p*.
- Tuba:** Plays a continuous eighth-note melody starting in the first measure, marked *p*.

System 2 (Section A):

- B-Tpt. 1:** Continues the half-note line, marked *mf*.
- B-Tpt. 2:** Continues the half-note line, marked *mf*.
- Hn.:** Continues the eighth-note melody, marked *mf*.
- Tbn.:** Continues the eighth-note melody, marked *mf*.
- Tuba:** Continues the eighth-note melody, marked *mf*.

System 3 (Section B):

- B-Tpt. 1:** Rests for the first four measures, then enters in the fifth measure with a half note G4, marked *f*.
- B-Tpt. 2:** Rests for the first four measures, then enters in the fifth measure with a half note G4, marked *f*.
- Hn.:** Continues the eighth-note melody, marked *mf*.
- Tbn.:** Continues the eighth-note melody, marked *mf*.
- Tuba:** Continues the eighth-note melody, marked *mf*.

C

rit.

mp

p

mp

p

mp

p

mp

p

Bb Tpt. 1

Bb Tpt. 2

Hr.

Tbn.

Tuba

3. Lively $\text{♩} = \text{sem}$

mf

mf

mf

mf

mf

mf

mf

mf

mf

Bb Tpt. 1

Bb Tpt. 2

Hr.

Tbn.

Tuba

A

mf

mf

mf

mf

mf

mf

mf

mf

Bb Tpt. 1

Bb Tpt. 2

Hr.

Tbn.

Tuba

B♭ Tpt. 1 E
 B♭ Tpt. 2
 Hn.
 Tbn.
 Tuba

mp
 mf
 f

4. Moderato $\text{♩} = \text{mf}$
 B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 Tbn.
 Tuba

mf
 mf
 f

B♭ Tpt. 1 A
 B♭ Tpt. 2
 Hn.
 Tbn.
 Tuba

mf
 f
 mf