

to the Galliard Brass Ensemble

CAROLS FOR BRASS, SET 2

Various
Arranged by Richard Price

1. O TANNENBAUM

Maestoso

Trumpet in C 1 *ff* *so mte* **A**

Trumpet in C 2 *ff* *solo pp* *p*

Horn in F *ff* *pp*

Tronbone *ff* *pp*

Tuba *ff* *pp*

C Tpt. 1 *mf* *bravura molto* **B**

C Tpt. 2 *mf*

Hn. *p* *mf*

Tbn. *mf*

Tuba *mf*

D

Score for Section D, featuring C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. The music is in 4/4 time and includes dynamic markings such as *f*, *ff*, *rit. molto*, and *sf*. The section concludes with a *rit. molto* marking.

E. Tranquillo

Score for Section E, Tranquillo, featuring C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. The music is in 4/4 time and includes dynamic markings such as *pp*, *ppp*, and *sf*. The section concludes with a *ppp* marking.

2. LET ALL MORTAL FLESH KEEP SILENCE/TANTUM ERGO

Incantation: Tantum Ergo

Flagehorn in B $\flat$ (solo)

solo ad libitum

Score for Flage. 2, featuring a solo line in B $\flat$ major, 4/4 time, marked *ad libitum*.

Score for Flage. 2, featuring a solo line in B $\flat$ major, 4/4 time, marked *ad libitum*.

A Poco Andante

C Tpt. 1 *turn*

Flagel. 2 *to Trumpet*

Hr. *solo pp*

Tbn. *pp*

Tuba *turn pp*

Trumpet in C *p*

B poco più mosso

C Tpt. 1 *mf*

C. Tpt. 2 *mf*

Hr. *mf*

Tbn. *mf*

Tuba *mf*

f

C Tpt. 1 *Solo*

C. Tpt. 2 *Soli*

Hr. *Soli*

Tbn. *Soli*

Tuba

ff

C Tpt. 1 *rit. molto*

C. Tpt. 2 *to Flag.*

Hr. *p*

Tbn. *p*

Tuba *p*

pp

pp

pp

Flugelhorn
Horn
Flugelhorn
Flugelhorn
Horn
Tuba
Tuba

C Tpt. 1
Flugelhorn
solo
pp
f
f
f

Flugel. 2
pp
f
f

Hn.
pp
f

Tbn.
pp
f

Tuba
pp
f

Short sim. to Tpt.
f

(D) Broadly

C Tpt. 1
ff

C. Tpt. 2
ff

Hn.
ff

Tbn.
ff

Tuba
ff

In Tempo

C Tpt. 1
p
pp

C. Tpt. 2
p
pp

Hn.
p

Tbn.
p

Tuba
p

w/Tuba
pp

w/Tbn.
pp

3. GOD REST YE MERRY, GENTLEMEN

Glacoso

C Tpt. 1

C Tpt. 2

Hn.
solo
f
mf

Tbn.
f
mf

Tuba
f
mf

[illegible]

4. SING WE NOW OF CHRISTMAS

Moderato $\text{♩} = 100$

30 *ppp*

C Tpt. 1 *modato* *p*

C Tpt. 2 *modato* *p*

Hr. *stopped* *pp* *cresc.*

Tbn.

Tuba

The image shows a page from a musical score for 'The Last Days of Pompeii' by John Neschling. The score is divided into two sections, A and B. Section A is marked 'remove mute' and 'open', and Section B is marked 'accel.' and 'B) Faster'. The score includes parts for C Trumpet 1, C Trumpet 2, Horns, Trombones, and Tubas. Dynamics include mf, f, ff, and mp. Performance instructions include 'solo', 'remove mute', 'open', 'accel.', 'B) Faster', 'solo', 'mf', 'f', 'ff', 'mp', 'to mute', and 'solo'.

The image shows a page from a musical score for the hymn "O Come All Ye Faithful". The score is written for a brass ensemble and vocal soloists. The parts are arranged in two systems. The first system includes parts for Trumpets 1 & 2, Horns, Trombones, and Tubas. The second system includes parts for Trumpets 1 & 2, Horns, Trombones, and Tubas. The score is in G major (one sharp) and 4/4 time. The tempo is marked "Tempo I". There are markings for "rit." (ritardando) and "to music". Dynamics include "p" (piano) and "grazioso" (graceful). The lyrics "O COME ALL YE FAITHFUL" are visible at the bottom of the page.

5. O COME ALL YE FAITHFUL

Allegro Maestoso

[illegible]

E Slower 10 **Slower**

C Tpt. 1 *pp dolce*

C Tpt. 2 *pp dolce*

Hn. *pp dolce*

Tbn. *pp dolce* *espe*

Tuba *pp dolce*

6. LO HOW A ROSE E'ER BLOOMING

Very Freely Throughout *ad lib* **G.P.**

C Tpt. 1 *p* *f*

C Tpt. 2 *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

Tuba *p* *f* *Hom* *play*

sol *p* *f* **A**

C Tpt. 1 *p* *f*

C Tpt. 2 *p rub.* *p* *f*

Hn. *p* *f* *solo*

Tbn. *p rub.* *p* *f* *cant.*

Tuba *p rub.* *p* *f* *cant.*

C Tpt. 1 *f* *p dolce* *f*

C Tpt. 2 *f* *p dolce*

Hn. *p dolce*

Tbn. *f*

Tuba *f*

B

C Tpt. 1 *f* *pia ff*

C Tpt. 2 *f* *pia ff*

Hn. *f* *solo ff cant. pia ff*

Tbn. *f* *ff pia ff*

Tuba *f* *ff pia ff*

C

C Tpt. 1 *G.P. item* *pp dolce*

C Tpt. 2 *mp* *pp dolce*

Hn. *mp* *pp solo cant.*

Tbn. *mp* *pp dolce*

Tuba *mp* *pp dolce*

G.P. item

C Tpt. 1 *pia f* *mf*

C Tpt. 2 *pia f* *mf* *ppp*

Hn. *pia f* *mf* *ppp*

Tbn. *pia f* *mf* *ppp*

Tuba *pia f* *mf* *ppp*

7. GLOUCESTERSHIRE WASSAIL

Glucoso

C Tpt. 1

C Tpt. 2

Hn. *solo mf*

Tbn. *mf*

Tuba *mf*

F *a tempo*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff* *sol*

Tuba *ff*

Cantabile 8. IT CAME UPON THE MIDNIGHT CLEAR

C Tpt. 1 *mp esp* *f*

C Tpt. 2 *mp esp* *f*

Hn. *sol* *mf* *dolce* *mp esp*

Tbn. *mp esp* *sol* *f*

Tuba *mp esp*

C Tpt. 1 *mf*

C Tpt. 2 *mp*

Hn. *f* *mf*

Tbn. *mp*

Tuba *f* *mp*

A

C Tpt. 1 *esp* *f*

C Tpt. 2 *mf esp* *f*

Hn. *mf* *f*

Tbn. *mf esp* *f*

Tuba *mf esp* *f*