

OLD TIME INSOMNIA

Roger Jones

Moderately, with feeling ♩ = 82

A

Section A of the musical score for 'Old Time Insomnia'. It features five staves: Trumpet in B-1, Trumpet in B-2, Horn in F, Trombone, and Tuba. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is 'Moderately, with feeling' at 82 beats per minute. The section begins with a forte (*f*) dynamic. The Trumpets and Horn play a melody with eighth and quarter notes, while the Trombone and Tuba provide a harmonic accompaniment with quarter and eighth notes. A mezzo-forte (*mp*) dynamic is indicated for the Trombone and Tuba in the second measure. The section concludes with a piano (*p*) dynamic. A circled 'A' is placed above the staff at the end of the section.

B

Section B of the musical score for 'Old Time Insomnia'. It features five staves: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The key signature is B-flat major (two flats) and the time signature is 3/4. The section begins with a mezzo-forte (*mp*) dynamic. The B♭ Trumpets and Horn play a melody with eighth and quarter notes, while the Trombone and Tuba provide a harmonic accompaniment with quarter and eighth notes. A piano (*p*) dynamic is indicated for the B♭ Trumpets and Horn in the second measure. The section concludes with a piano (*p*) dynamic. A circled 'B' is placed above the staff at the end of the section.

Br Tpt. 1 *insert mute* **C**

Br Tpt. 2 *insert mute*

Hr. *mp*

Tbn. *mp*

Tuba *p*

Br Tpt. 1 *muted* *p* *rit.*

Br Tpt. 2 *muted* *p*

Hr. *p*

Tbn. *mp*

Tuba *p*

D Very Fast ♩ = 160 *remove mute*

Br Tpt. 1 *f* *mf*

Br Tpt. 2 *f* *remove mute* *mf*

Hr. *f* *mf*

Tbn. *f* *mf*

Tuba *f* *mf*

[illegible]

Brass section score for 'The Rose Tree'. The score is written for five parts: B♭ Tpt. 1, B♭ Tpt. 2, Hrn., Tbn., and Tuba. The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time (C). The B♭ Tpt. 1 and B♭ Tpt. 2 parts are in the treble clef, while the Hrn., Tbn., and Tuba parts are in the bass clef. The Hrn. part is in the soprano register, while the Tbn. and Tuba parts are in the bass register. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some parts featuring triplets. The Tbn. and Tuba parts have a more active role, often playing eighth notes and quarter notes, while the B♭ Tpt. 1 and B♭ Tpt. 2 parts are more melodic, often playing quarter notes and half notes. The Hrn. part is often playing eighth notes and quarter notes, sometimes with triplets. The overall texture is a mix of melodic lines and rhythmic accompaniment.

F L'istesso Tempo
 insert mute
 B♭ Tpt. 1
 B♭ Tpt. 2
 insert mute
 muted
 Hn.
 Tbn.
 Tuba