

SONGS FROM THE EMERALD ISLE

Traditional Irish Melodies
Arranged by James E. O'Brien

I. Remember the Glories of Brien the Brave

Moderato e Marcato ♩ = 90

The musical score is arranged for five instruments: Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Trombone, and Tuba. It is written in 2/4 time with a key signature of one flat (Bb). The tempo is Moderato e Marcato, with a metronome marking of 90 beats per minute. The score is divided into three systems. The first system contains the first 16 measures. The second system, marked with a circled 'A', contains measures 17 through 32, including a key change to two flats (Bb and Eb) at measure 28. The third system, marked with a circled 'C', contains measures 33 through 48, including a key change back to one flat (Bb) at measure 44. Dynamics include fortissimo (f), piano (p), mezzo-forte (mf), mezzo-piano (mp), and fortissimo-piano (ff).

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F

Trombone

Tuba

Bb Tpt. 1

Bb Tpt. 2

Hr.

Tbn.

Tuba

Bb Tpt. 1

Bb Tpt. 2

Hr.

Tbn.

Tuba

II. Come O'er the Sea (Cuishla ma chrae)

Adagio Espressivo $\text{♩} = 60$

Br. Tpt. 1 *pp* *mf* *sf*

Br. Tpt. 2 *pp* *mf* *sf*

Hrn. *pp* *mf* *sf*

Tbn. *pp* *mf* *sf*

Tuba *pp* *mf* *sf*

A

III. Single Jig and Garry Owen

III. Singing and Garry Owen

Allegro Moderato 4/4

Bb Tpt. 1
Bb Tpt. 2
Hrn.
Tbn.
Tuba

Bb Tpt. 1
Bb Tpt. 2
Hrn.
Tbn.
Tuba