

QUINTET NO. 1 FOR BRASS

Score

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Vivace $\text{♩} = 120$

B♭ Trumpet 1 *ff mp f*

B♭ Trumpet 2 *ff mp f*

F Horn *ff mp f*

Trombone *ff mp f*

Bass Trb./Tuba *ff mp f*

13 St. Mute *pp*

St. Mute *pp*

mp

System 14-15: This system contains measures 14 and 15. Measures 14 and 15 feature a continuous sixteenth-note pattern in the upper staves. In measure 15, the upper staves are marked *mf*. The lower staves have a melodic line in measure 14 and a more complex, moving line in measure 15, also marked *mf*. A *mp* marking appears in measure 15 of the third staff.

System 16-17: This system contains measures 16 and 17. Measures 16 and 17 feature a continuous sixteenth-note pattern in the upper staves, marked *p*. In measure 17, the upper staves are marked *Open*. The lower staves have a melodic line in measure 16 and a more complex, moving line in measure 17, marked *fp*. A *f* marking appears in measure 17 of the third staff.

System 18-19: This system contains measures 18 and 19. Measures 18 and 19 feature a continuous sixteenth-note pattern in the upper staves. In measure 18, the upper staves are marked *f*. The lower staves have a melodic line in measure 18 and a more complex, moving line in measure 19, marked *f*. A *f* marking appears in measure 19 of the third staff.

152

mf

mp

mf

156

p

Open

f

fp

f

160

f

164

System 164: Five staves of music. The first three staves are in treble clef, and the last two are in bass clef. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) and *mp* (mezzo-piano). The system concludes with a double bar line.

165

System 165: Five staves of music. The first three staves are in treble clef, and the last two are in bass clef. The music continues with complex rhythmic patterns. Dynamic markings include *mp*, *ff*, and *mp*. The system concludes with a double bar line.

166

System 166: Five staves of music. The first three staves are in treble clef, and the last two are in bass clef. The music continues with complex rhythmic patterns. Dynamic markings include *mp*, *ff*, and *mp*. The system concludes with a double bar line.

179 180

p *mp* *mp*

181

mf *mf* *p* *p*

185

f *f* *f* *f*

171

p

p

p

p

p

198

ff

ff

ff

ff

ff

p

p

p

mp

Cup Mute

Cup Mute

Cup Mute

185

208

216

224

230

mp

237

p

244

mp

Open

mp

mf

Open

mf

f

Measures 251-254 and the first four measures of a new system. The score is in 3/4 time. Measures 251-254 are marked with a forte (*ff*) dynamic. The first four measures of the new system are marked with a piano (*mp*) dynamic. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Measures 255-258 and the next four measures of the system. Measures 255-258 are marked with a forte (*ff*) dynamic. Measures 259-262 are marked with a piano (*mp*) dynamic. The music continues with the same complex rhythmic pattern.

Measures 263-266 and the final four measures of the system. Measures 263-266 are marked with a forte (*ff*) dynamic. Measures 267-270 are marked with a piano (*mp*) dynamic. The music concludes with the same complex rhythmic pattern.

266

ff mp ff mp ff

271

mp ff mp f mp f mp f

276

mp ff mp f mp f mp f

This page contains musical notation for a five-part ensemble, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (measures 26-30) shows a complex rhythmic pattern with frequent sixteenth and thirty-second notes. The second system (measures 31-35) continues this pattern with some measures containing rests. The third system (measures 36-40) features a more varied rhythmic structure, including measures with whole notes and half notes. The notation is written in a key signature of one flat (B-flat) and a time signature of 4/4.

The dynamic markings used throughout the piece are:

- ff*** (fortissimo): Indicates a very loud volume.
- mp*** (mezzo-piano): Indicates a moderate volume.

 These markings are placed below the staves to indicate the intended dynamics for each section of the music.

42

43

44

ff *mp* *p* *p* *mf* *f*

51

52

53

54

55

56

57

58

p

ff

lunga

59

60

61

62

Larghetto $\text{♩} = 60$

Cup Mute

mp

Cup Mute

Muted

Cup Mute

p

61

p

mp

72

p

mp

79

mf

p

11 *più mosso*

mp

mf

mf

mf

mf

12 *accel. e cresc.*

mf

mf

f

mf

mf

13 *molto rall.* **Larghetto**

f

f

f

f

p

p

p

p

p

105

mp

pp

ppp

115

Vivace ♩ = 100

p

pp

Open

Open

Open

Open

119

f

p

f

p

f

f p

ff

f p

Open

125

125 126 127 128

f *f* *f* *f*

129

129 130 131 132

p *f* *p* *sf*

133

133 134 135 136

p *p* *p* *p*

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

St. Mute

pp

St. Mute

pp

mp

mp