

America the Beautiful

for
Trombone Quartet

Samuel A. Ward
arr. Rodney S. Miller
(ASCAP)

Andante Sostenuto

This conductor score for a Trombone Quartet is divided into three systems, each containing four staves for Trombone 1 through 4 (Bass). The music is in 4/4 time with a key signature of one flat (Bb). The first system (measures 1-6) features a melodic line in Trombone 1 starting on G2, moving up stepwise to E3, and then descending. Trombones 2, 3, and 4 provide harmonic support with sustained notes and moving lines. Dynamics include *p* (piano) and *mp* (mezzo-piano). A boxed measure number '9' is placed below the first staff of the first system. The second system (measures 7-13) continues the melodic development, with Trombone 1 reaching a peak of F#3. Dynamics include *mf* (mezzo-forte) and *f* (forte). A boxed measure number '17' is placed above the first staff of the second system. The third system (measures 14-20) concludes the piece with a final melodic flourish in Trombone 1 and sustained harmonic support from the other three parts. Dynamics include *mf* and *f*. Measure numbers 1 through 20 are indicated below the staves.