

# TWO CARIBBEAN TUNES

Bahamas - Don't You Weep After Me

Trinidad - Mary Ann

Arranged by Roger Jones

**Slow Gospel (legato)**  $\text{♩} = 60$

The musical score is arranged for five instruments: Trumpet in B-1, Trumpet in B-2, Horn in F, Trombone, and Tuba. The tempo is marked 'Slow Gospel (legato)' with a quarter note equal to 60 beats per minute. The key signature has one sharp (F#). The first system shows the initial entry of the instruments. The second system shows a change in dynamics and a section marked with a circled 'A'.

**Instrument Parts:**

- Trumpet in B-1:** Starts with a melodic line in the first system, marked *mp*. In the second system, it plays a sustained note, marked *pp*.
- Trumpet in B-2:** Enters in the second system with a melodic line, marked *mp*.
- Horn in F:** Plays a sustained note throughout, marked *mp*.
- Trombone:** Plays a sustained note throughout, marked *mp*.
- Tuba:** Plays a sustained note throughout, marked *mp*.

**Section A:** The section marked with a circled 'A' begins in the second system. The dynamics change to *pp* for the Trumpet in B-1 and Horn in F, and *mp* for the Trombone and Tuba. The Trumpet in B-2 and Horn in F play a melodic line, marked *mf*.

**B**

Bb Tpt. 1

Bb Tpt. 2

Ha.

Tbn.

Tuba

*mp* *mf* *f* *mp* *mf* *f*

**C Lively (rhythmic)** ♩ = 120

Bb Tpt. 1

Bb Tpt. 2

Ha.

Tbn.

Tuba

*mf* *mp* *mf* *mp* *mf* *mp* *mf*

Bb Tpt. 1

Bb Tpt. 2

Ha.

Tbn.

Tuba

*mf* *mf* *mf* *mf* *mf* *mf* *mf*